

1) While attendance is not formally weighted in this scheme, students who do not attend **CLASS** regularly will receive low marks in **CLASS** discussion, peer feedback, and will not be able to complete all the in-**CLASS** writing assignments.

2) Students must complete all assignments to pass this course.

Tentative Schedule of Classes:

August 30	<p style="text-align: center;">Introduction</p> <p>LAB: Introduction to CLASS, Sakai, Screenplay format CLASS: Discussion, Dialogue Assignment</p>
September 6	<p style="text-align: center;">UNDERSTANDING SCREEN PLAYS</p> <p>LAB: Timed Writing, Working with Format Template CLASS: Dialogue Exercise, Scene performance Peak Moment Script Assigned READ: Field—Foundations--Chapter 1 15-30</p>
September 13	<p style="text-align: center;">FORMAT</p> <p>LAB: Work on Peak Moment Script CLASS: More On Format, Synopsis and Pitch Materials assigned READ Trottier-Bible-113-128</p>
September 15	<p>PEAK MOMENT SCRIPTS MUST BE POSTED ON SAKAI NO LATER THAN 5 P.M.</p>
September 20	<p style="text-align: center;">CRITIQUE</p> <p>LAB: work on Synopsis and pitch materials CLASS: Peak Moment Critique, Screen Play analysis assigned</p>
September 27	<p style="text-align: center;">STRUCTURE</p> <p>LAB: work on screenplay analysis CLASS: Synopsis and Pitch workshop READ: Field-Foundations—Chapter 7 127-141</p>
October 4	<p style="text-align: center;">TREATMENTS AND OUTLINES</p> <p>LAB: Treatment assigned, work on treatments CLASS: Treatments and Outlines READ: Schellhardt—Dummies—Chapter 12 167-178</p>
	<p>At this point, you should all have a pretty firm idea for your screenplay. We will assess where we are as a class and what we still need to do, and create the schedule/time table for the remaining course sessions</p>
October 11	<p>LAB: CLASS:</p>
October 18	<p>LAB: CLASS:</p>
October 25	<p>LAB: CLASS:</p>
November 1	<p>LAB: CLASS:</p>

November 8	LAB: CLASS:
November 15	LAB: CLASS:
November 22	NO CLASS FOUNDER'S DAY RECESS
November 29	LAB: CLASS:
DEC 6 6:30-8:30	FINAL EXAM/READING