

New year, new notes, new major

BY GRACE LOEHMANN



Walsh University has a brand new music major this semester. Walsh students have three tracks to choose from: Performance, Sacred Music and Music and Modern Culture.

"I am very happy that Walsh will finally have a music major. This is what the music program needed to succeed in the future," said Jamie Woodburne, a flautist in the Walsh band.

The performance track allows students to study on a specific instrument, or if the students sing they can study voice.

On the Sacred Music track, students will study music to perform in churches and can choose either Catholic or non-denominational. Since Walsh is a faith based institution, having these two options

will give students opportunities to explore liturgical music however they choose to pursue it.

The third track is Music and Modern Culture, where students will study Blues, Jazz and other types of music in the modern world. At Walsh there are established classes centered around this track that students are already able to take.

To be a music major, students are required to be in either band or choir. This will really help the band and choir build solid foundations for students to be a part of.

"I feel like the addition of the music major could really benefit not only current Walsh students but the future perspective students into pursuing a career that truly fascinates them," said sophomore

Walsh University Chamber Singers
Kendra Zbinovec.

When the Birk Center was built in 2002, Dr. Britt Cooper and other professors started thinking about the cost and curriculum for starting a music major at Walsh.

In the future, Cooper is thinking about creating a digital music track. There will be a room designed specifically for this track in the Birk Center with Mac computers and other special equipment for students to use.

For students who want to take the education route in music, it might be possible for them pursue the music major and take education classes on the side so they can receive their teaching license.

"This new music major is the new foundation to the music program here at Walsh," said Cooper.

What is happening with Hoover?

BY INGRID CHOVAN



On the corner of East Maple Street and North Main Street stands what is probably the most iconic building in North Canton.

Many of you may have noticed the construction happening at the site that began in the spring. This construction

is part of the city's huge renovation project.

The 1.4 million square foot building was once the home of the famous Hoover Appliances. However, in 2007, the factory was closed down and the headquarters of Hoover Appliances were relocated to Glenwillow, Ohio.

According to an article in the Repository, the factory was bought by the Maple Street Commerce - Bob DeHoff, Chris Semarjian and Sturart Lichter - for \$5 million in January of 2008.

The plan for the large building is to put in various offices, industrial manufacturing, high-end apartments and retail stores.

Many students noticed that there once stood a sign for Panera Bread, but it was later taken down. The original plan was to build a Panera in one of the sections of the building. However, due to costs, the plan was cancelled.

"I really love Panera and was extremely disappointed to hear that they were not following through with the original plan," said senior Stephanie Farner.

Convenience was one of the reasons Walsh students were excited about the Panera.

"It would have been so much easier driving down the street to eat instead of Belden. Other than BAM, there are not many healthy options around Walsh, so this would have given us a much healthier alternative to some of the other restaurants around campus," said Farner.

Timken is one business presently in the building, and there is a branch of Stark State College occupying it as well.



Photo from Canton Repository

There is no set date for a complete reopen of the building and all of the new businesses, but according to another article in the Repository, city director Eric Bowles stated that construction was "moving along."

What students (and professors) want

BY ZACH CONLAN

Here at Walsh University, every student—from freshmen to seniors—experiences the nervousness of walking into a classroom with a new professor for the upcoming semester. Students worry whether or not their new professor will be everything they hoped and dreamed of or their biggest nightmare.

"Walking into a classroom for the beginning of a new semester can be intimidating," said senior education major Kevin Pask. "Everyone seems to be relaxed and calm but is secretly nervous about his or her new professor and their teaching habits."

The truth is that the students are not alone when facing a new semester. Professors face the same feelings of nervousness as students do when the semester approaches.

Students and professors both hope for a good year with no problems along the way, and each side has expectations for the other. Below is a list of teaching styles that students look for in professors and also traits that professors look for in students enrolled in their courses.

Students:

1. Easy to talk to in and out of class
2. Gives syllabus with assignment due dates
3. Occasionally lets class out early
4. Whatever is covered in class is actually on the exam
5. Grades on a curve
6. Enjoys what they are teaching and makes it enjoyable for the class

Professors:

1. Comes prepared for each class
2. Is willing to learn and participate daily
3. Pays attention and does not text
4. Does their homework
5. Does not skip class
6. Strives to be the best they can be

"Professors look for students that are enthusiastic, usually through smiles and nods when in class to show when something is clear or unclear, and are up for constructive suggestions for improvement," said Art Professor Lori Perry.

Recent graduates check back in

BY RAQUEL FETE

Walsh University helps to prepare graduates for continuing education and successful careers. Here's a quick glimpse at two recent graduates putting their Walsh education to work.

Devon Gates graduated in May of 2015 with a Bachelor of the Arts in Communication. He is excited to start his new job at Allstate later this month. As a claims service specialist, he will be taking calls, gathering information and reviewing the claims to prepare them for the agents.

"Although I haven't started my job yet, Walsh prepared me for the interviewing process and also gave me tips on my resume as far as the structure and what information to include and leave off," Gates said.

Amy Bontrager also graduated last May with a Bachelors of the Arts in Psychology. She is currently

continuing her education at Bellarmine University in Louisville, Kentucky for her doctorate degree in physical therapy.

"My close relationship with my professors had a huge impact on my future and helping to prepare me," said Bontrager. "I was able to actually develop a relationship and I was not just a number. That allowed me to have someone to turn to during the application process, in addition to having a more personalized recommendation letter. I would also have to say my opportunities with research and service involvement helped continue to shape me into a better leader and have better ideals of service which is very important in physical therapy."

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Fall fashion features faux-fur and flares

BY EMILY MCNEIL

'Tis the season of football, pumpkin spiced everything and, most importantly, fall fashion. That crisp Ohio weather is soon approaching and we need to make sure our closets are ready for all things fall.

Walsh University alumni and Kent State University fashion graduate student, Ali Rossi, gave some great insight as to what fall trends we will see.

"A major trend for Fall 2015 is the 70s vibe. From flare pants to faux-fur, it's a far cry from the skinny jeans and barely there crop tops," Rossi said. "The major color of the fall is brown, which is no surprise, but a twist could be to pair with another hot trend of fall which is puffy jackets or a shearling vest."

Staying on trend doesn't have to be expensive either. Stores such as Forever 21 and Old Navy are always keeping up with the latest fashion trends and often offer coupons and sales on their already low priced merchandise.

Another huge fall trend that is almost timeless is flannel. From the pattern to the warmth that the fabric

brings, we can't get enough of it. Surprisingly enough, some of the best flannels can be found at second hand stores such as Goodwill or Salvation Army. Being on trend doesn't have to cost an arm and a leg.

Walsh University nursing student, Meg Thornton, is a fan of the popular plaid print.

"One of my favorite prints to wear in the fall and winter would have to be plaid," Thornton said. "My go-to fall outfit would definitely have to be a t-shirt with a flannel, leggings and a pair of boots. It's casual and so comfy."

Whether you accessorize with a scarf, add a loud print, or get a little crazy and pull out the fur vest, hopefully these tips will keep you on track with the newest trends that we are sure to see in the magazines and on campus.

"Whatever you may wear, wear it with confidence because it is the best accessory you can have," says Rossi. "Don't be afraid to try a fall trend. See what trend best fits you and makes you want to show it off."



Photo from Google

Arts & Entertainment 5

Metal Gear returns with a vengeance

BY ZACHARY SUPPEL



Photo from Google

Metal Gear Solid V: The Phantom Pain hit the shelves on September 1, 2015. The game has surged through the rankings, earning perfect scores on GameSpot and IGN.

One of the main selling points on this game's success is that the missions are completely non-linear. Every mission is open to how the player wants to handle it.

Metal Gear Solid is a franchise known for the use of stealth for completing objectives, and how players approach each enemy base is completely up to them. The ultimate goal is to infiltrate the enemy encampment, get what is needed and get out without being caught.

Unfortunately, the best laid plans often go horribly wrong and force players to white knuckle their way through the base, flee on their majestic white horse or hide in a corner in a cardboard box.

No matter how each mission is approached or how many mistakes are made, it never feels like the game is punishing players for the choices they make.

"My favorite part about the game is how developers let the player choose his/her own way of completing a mission," said former Walsh student Aaron Matheson.

The story of the game is surprisingly simple for a Metal Gear Solid game. Following the destruction of Mother Base and his private army, Snake is left in a coma for nine years.

Upon awaking, he must escape the hospital and rescue his friend, Kaz Miller, from the Russians. Together, they must rebuild their private army now known as the "Diamond Dogs" and get revenge on the ones who ruined their lives.

After spending little more than eight hours in the massive stealth sandbox world of Phantom Pain, I feel like more of an errand boy collecting certain material for someone or extracting a specific person.

The sparse story is certainly something left to be desired in a franchise well known for plot twists and heavy exploration of its lore. Nevertheless, every task that was given to me impacted different aspects of the game.

The functions of Mother Base have come more into play than previous titles. Every function of the base and private army will affect excursions in the field. Opportunities to expand present themselves everywhere, and the best part is that every task completed has good or bad consequences. There are no wasted opportunities in the Phantom Pain world.

TOP 10: FALL FASHIONS

10. Duct tape dress
9. Pants that turn into shorts
8. Magic Mike pants
7. Elf boots
6. Crop top with shoulder pads
5. Mom jeans with elastic waistband
4. Crocs n' socks
3. Pumpkin spice leggings
2. Fluorescent tube socks
1. Recycled Spectator Speedo

Cavs hopeful despite rocky start

BY JACOB LINKOUS



Photo credit Walsh Athletics

Coming off of an average season in 2014, coach Ted Karras and the Walsh Cavaliers hope to prove the doubters wrong in 2015.

Finishing 4-7 last season notched Walsh sixth place in the GLIAC South Division poll for the 2015 season, only a few points ahead of crosstown rival Malone University.

Going into the 2015 season, the Cavaliers suffered big departures in DB Jamaris Brown, who played 11 games and had 53 tackles along with five interceptions and a forced fumble, and LB Cam Trudell, who played 11 games and had 89 tackles along with one sack.

Walsh suffered the loss of WR Jerald Robinson, who recorded 525 receiving yards along with 10 touchdowns. Walsh also lost veteran offensive linemen Dana Harris and Zach Conlan.

However, the Cavs have also brought back many veterans for their final collegiate season. Senior RB Aaron Male has returned for the Cavaliers. Male played in all 11 games and rushed for 665 yards and five touchdowns in the 2014 season.

Senior DB C.J. Chatman will also return, who also played in all 11 games for the Cavs. Chatman finished the season with 61 tackles, one sack, one interception and two forced fumbles.

Senior defensive end Chad Phillis is also returning for a final season. Phillis played 11 games and finished with 45 tackles and two sacks. Walsh's starting QB from last season, Jason Fracassa, will return. Fracassa only played in five games but threw for 775 yards and seven touchdowns.

With a schedule identical to last season's, excluding last year's week 10 matchup against out of conference opponent Glenville St., Walsh will look to vastly improve its record in GLIAC action after a record of 3-7 against conference foes.

Walsh opened its season against Tiffin on September 3 with a 34-13 loss and had its home opener on September 12 against Ashland, which the Cavs lost 31-24 in overtime. In week three, the Cavaliers dropped another game in overtime to Lake Erie 34-33.

The Walsh University
Spectator

Editor-in-Chief
Mary Frankovich

Art & Layout Editor

Zach Suppel

Staff Writers

Ingrid Chovan

Zach Conlan

Raquel Fete

James Holley

Jacob Linkous

Grace Loehmann

Sofya Logunova

Emily McNeil

Dallas Makowski

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**Chair, Division of
Humanities**

Dr. Mark Rogers

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Women's tennis welcomes new players

BY SOFYA LOGUNOVA

The Walsh University women's tennis team started its season out with two away matches against Hillsdale College and Wayne State University. Overall, the Cavaliers will have to face 10 schools throughout the semester, and if they finish in the top eight schools they will advance to the GLIAC Tournament.

Last season's team ended sixth in the conference. Alisha Angle, playing mostly five singles and two doubles, graduated. Alona Skobkina, playing mostly three singles and one doubles, and Anastasiya Dasik, playing mostly one doubles, transferred.

Walsh picked up three new players this year: freshman Alice Comandulli Bergamaschi from Brazil, transfer student from Venezuela junior Gabriela Laguna Leon and another transfer student from Russia junior Snezhana Kiseleva.

"I am really excited to be on the team this year.

I am new to the team, but I already feel like I've known all these girls from the team for years," said Kiseleva.

Now the women are practicing their doubles play to figure out the doubles teams.

"I am very excited about the Walsh University women's team this year," said Asia Harris, one of the team captains. "Relationally we all get along great. We have great chemistry off the court, so I think it will help us on the court. I feel like we definitely have an improved team from last year as far as being a bit deeper in terms of all the way down the line up."

Walsh started out its season with a loss against Hillsdale on September 5. The Cavaliers' overall record is currently 3-3. The women are leaving for the ITA tournaments this Thursday. The tournaments will be played Friday through Sunday.

Undefeated Buckeyes off to solid start

BY DALLAS MAKOWSKI

The reigning National Champion Ohio State Buckeyes have no reason not to repeat again this year. Returning most of their starters and even a couple of Heisman candidates the Buckeyes are led by coach Urban Meyer, who won two national championships in three years at the U. of Florida.

With three Heisman candidates returning to the team this year--Braxton Miller (moving to wide receiver), J.T. Barrett at quarterback and Ezekiel Elliot at running back--the future is bright. But don't overlook the quarterback during the championship run, Cardale Jones, better known as "12 Gauge."

This defense isn't shorthanded either, returning senior defensive end Joey Bosa may be the first pick in the next NFL draft. Senior Adolphus Washington returns to sure up the middle of the defensive line. Senior linebacker Joshua Perry looks to control the middle of the field. Eli Apple and Tyvis Powell return to the secondary as well.

The Buckeyes new run started September 7 against the Virginia Tech Hokies, the only team to beat them last year. The Buckeyes took the lead to the half scoring 17 unanswered points.

But in the second half those title winning genes showed as Cardale, Ezekiel and Braxton all began to make big plays. The Buckeyes began to pull away due to Braxton Miller, who had a receiving touchdown and a rushing touchdown with a "B" button spin move that may be the play of the year. After one more touchdown from Cardale, the score was 35 to 14. The final score was 42-24.

After an impressive win the Buckeyes returned home to play the U. of Hawaii Rainbow Warriors. The Buckeyes were not that impressive in a 38-0 win. The defense played strong but the offense didn't look like the high powered offense that overpowered Virginia Tech in week one.

In week three the Buckeyes faced off against a stout defense with the Northern Illinois Huskies. The offense never seem to get a solid footing as they turned the ball over three times. The defense held when linebacker Darron Lee came up with a huge interception returned for a touchdown in the third quarter that carried them to a 20-13 victory. The Buckeyes (3-0) look to keep their streak rolling Saturday against Western Michigan.

8 Opinion

Topless protests contradict feminist agenda

BY MARY FRANKOVICH

New York City is a city known for freedom and self-expression. Public nudity is even legal, as long as it is part of a performance.

Women called *desnudas* took advantage of this and would stand in Times Square asking tourists to pose for pictures, wearing nothing but a thong and some body paint.

One of the topless performers was recently arrested for allegedly offering sexual acts and drugs to an undercover cop. NYC Mayor de Blasio tried to rid Times Square of the painted ladies, which resulted in topless protests from feminists claiming the act was sexist.

If the naked cowboy—another Times Square staple—is allowed to walk around in his underwear, why can't the *desnudas* do the same?

Last year, there were only about 20 topless performers, but this summer the numbers doubled. According to articles in the New York Daily News, the women were pushy and many people with young children complained about their nudity.

For centuries, women have been told to cover up or they will provoke harassment or even assault. In the wake of the feminist movement, a new question is being raised: why should a woman's body make a man

assault or harass her? Isn't that his problem?

This sounds like an excuse to walk around in next to nothing, but it raises a valid point. It's okay for the naked cowboy to pose for pictures with tourists, but the painted ladies can't do the same. I understand the mayor's reason for trying to get rid of the *desnudas*, but if the real problem is their nudity, then I disagree.

However, I'm not sure painted ladies are the best way to demand respect for the female body. If feminists are trying not to be objectified, why expose a woman's body as an object to be gawked at?

The painted ladies have the right to be topless, but I don't see this as an act of liberation. It plays into the objectification and sexualization of the female body. They receive money in exchange for people taking photos of their nude bodies. Sex sells, and while the *desnudas* take advantage of that, feminists claim it's their right and men shouldn't take advantage of them.

Treating the female body like something that needs to be covered up only increases the gender divide. Exposure could be one way to make the female body less taboo, but the body can be presented in a way that doesn't necessarily sexualize it. The painted ladies are relying more on sex than art.

To pay or not to pay: That is the question

BY JAMES HOLLEY

I feel as though all scholarship athletes should be paid because of the workload. I speak from experience.

We barely have free time. We have meetings all the time along with practice. Not to mention we are loaded with homework assignments that have to be completed and turned in so we can stay eligible to participate in the sport that landed us a scholarship in the first place.

I think we should get paid because of the time we sacrifice for our college program's success in athletics. We don't have time for part-time jobs that would allow us to earn money for normal expenses, let alone any extras. In many cases, student-athletes face more difficult challenges than traditional students.

Now on the other hand I understand why scholarship athletes don't get paid. I say this to say college is very expensive already and if a school is paying for a student's education it sort of narrows down to a favor for a favor: meaning if you decide to come play for a university and contribute to its program, the school will help you continue your education to better your life after sports. Also, many people wouldn't be able to afford college if they didn't receive an athletic scholarship.

So in a way it is an even trade, and when you really look at the bargain at hand it's really not a bad one. I am all for student-athletes getting paid, but I do understand why it hasn't been put into effect.