"The Two Popes" Review PAGE 5

North Canton Movie Bistro PAGE 3

Things to Eat: George's Lounge in Downtown

ALANA WATKINS, STAFF WRITER

Located in the center hub of downtown Canton waits a small lounge that sits on the corner of Cleveland Avenue and 3rd street. George's Lounge has a long-standing history for their sloppy burgers and homemade whipped cream. The restaurant is a great place for traveling downtown to listen to good music and to enjoy the company of friends. This old-style tavern has been running since 1959 and routinely offers new talent a shot at the stage every Tuesday, Thursday and Saturday night. George's exterior shows creative artwork, making it a difficult place to miss.

Not only does the outside of the restaurant sport some unique decorations, the inside is equally as entertaining. George's maintains its old school looks with dark decorations and booth seats. While George's is not a place that has frequent day time visitors, the night life here allows for friends and family to gather and enjoy the good music and a tasty burger. The food combined with the lightweight atmosphere and friendly staff members makes George's Lounge one of the many hotspots in downtown Canton.

If you happen to find yourself at the front door during the daytime, don't be discouraged by the lack of patrons. While the staff caters to more nightlife visitors, they are just as happy to see you at any time of the day if they are open. The staff is friendly and customers can often see the waitresses mingling with the bartender, other customers, and the kitchen crew all at once. Anyone who walks into the tavern in a bad mood typically leaves with a different attitude.

The friendly staff isn't the only benefit is choosing to dine at George's Lounge. The food fills customers up with a few bites with a host of flavor in each of their dishes. The restaurant serves a selection of gourmet burgers, waffles, and hotdogs. If you aren't feeling adventurous, they have salad options as well. The food is sure to fill your stomach up and keep it full all night as singers sharetheir talents un-



A burger and shake from George's Lounge

til two in the morning. All their food is hand crafted from the fresh cut fries, homemade whipped cream and hang crafter burgers and salads. George's Lounge also sells on the tap adult beverages for visitors over the age of 21. The lounge also gives customers the ability to try their George's Hall of Fame challenge. The challenge rules are eating a gorgeous George triple burger, a large fry, and a milkshake. The reward is golden shirt, a picture and the meal is free.

Overall, I give George's Lounge a 7/10. The space is just large enough for a small group of friends to gather and listen to different artists play their music. Their food prices are reasonable, and the food is filling and tasty. I wouldn't recommend the place to people with special diets, as most of their food is not vegan, gluten free, or low calorie. The combination of decorations and the friendly staff makes George's one of the best places to feel at home and comfortable without the forced smiles that are common at a chain restaurant. If looking for a place to eat, make friends, and relax for a few hours, then George's Lounge is one of the many restaurants to try.

2 Opinion

Proposing Ranked Choice Voting

ARMAND RUTTER, STAFF WRITER

With the upcoming election buzz in the media, I wanted to talk about how the United States could improve the election process. This process would ensure that the U.S. is running like the democracy that our founders intended back in 1776. The United States has always been a nation run by the people for the people, but in the last couple of decades, this idea of democracy seems to be tinted. This grey area stems from the election process, as well asthe war between our opposing parties, the Democratic and Republican party. The 2016 election really brought light to the issue of polarization in

America, as this was one of the biggest presence candidates have had in the media, and this election showed how little campaign civility we have here in America. This presence challenges voters because they lose their sense of partisanship, and the middle area of voters that agree on issues that are dealt with in both parties seem to have no home in our electoral world. To ensure that democracy in America is still for the people and by the people, elections need to close the gap of polarization. Our system, in due time, needs to change.

What is polarization? Polarization is one of the biggest threats to our American democracy. The people in our nation, such as our Liberal Republicans and Conservative Democrats, are torn between two parties that they do not fully relate with. The political moderates ultimately disappear, which results in less people in the middle involved in politics. Moderates tend to not be elected into office like the party extremes are. These voters feel that they have no home, so why vote for one side if you have values that also sit in the other party? This means that these people tend to only vote in the general election and do not help pick party candidates in the primary election. Ultimately, the electoral college is outdated. I personally feel that ranked choice voting would bring back the middle presence and get voters involved again. Ranked choice voting refers to the process where voters would rank their candidates based on their primary choice and so on down the line. This gives voters the opportunity to be properly represented. As candidates fall out; people go to the next candidate that they support. Ranked choice voting is easier to understand as



moderates are more likely to get elected. Even if they don't get elected, the votes that were with the minority would influence the end result.

Ranked choice voting encourages campaign civility. This type of voting is used in some small elections around the United States, but when put into action on a bigger stage, it could improve our democracy. The media wars would slow down, and there would be more than two parties to focus on. Underdogs, such as Bernie Sanders in the 2016 election, would have had a much bigger impact. The twoparty extremes would essentially become less partisan and would focus on what different ideas parties have in common. This would ideally decrease polarization and restore our democracy. The question conclusively is: What can we as college students do to save our democracy? As college students, we may not think to start helping our nation politically, but that's exactly what we need to do. There are two main points that we should be focused on. Firstly, we have more in common than we think, and secondly, freedom is not free. Both focus on how we can't feed into all the conflicting views. A voter must stay true to their own partisanship and use this in upcoming elections. One could be a strong Democrat and still agree with things Republicans agree on. Lastly, we need to engage and get involved. Without our involvement, we are not expressing our privileges that we have earned thus far. All of these could influence polarization if we come together as a whole. A policy ranked choice voting could be a change that would help our nation express their votes more concisely.

3 Opinion

Things to Do: North Canton Movie Bistro

ALANA WATKINS, STAFF WRITER



It's a Tuesday afternoon and you've just finished copying your notes for the last class of the day. You notice the clock saying it's only five o'clock in the evening and you have nothing left to do. Your stomach starts to rumble and the sudden realization of how bored you are dawns on you.

After opening your phone, you see a text from a friend asking if you want to check out the new movie bistro that just opened in North Canton. Without hesitation, you agree. A quick Google search tells you that the movie 1917 is playing. You've been waiting all week to see it. You reserve tickets and head out to see the show. It's your first time at a movie bistro and this experience is all new to you. After you and your friend meet, you head off to the former Movies Ten building to see what all the buzz is about.

At first glance, the North Canton Movie Bistro looks like the old Movies Ten building. The only difference is the signage and the color schemes they use. Upon going inside, the interior is completely different and somewhat confusing. To purchase or scan your prepaid tickets, you now must turn right where staff members are waiting to greet you. It may be a first instinct to skip the concession stand, but at the ticket bar lies a sign stating that the bistro is not yet open and will be available on December 29. It's a huge disappointment since there was no indication of this on the website or the front doors. The only indication that the bistro isn't ready yet is the sign on the outside of the parking lot stating that they are looking for a line cook.

While this is a slight disappointment, it's nice to know that Tuesdays are still half off-ticket prices which means the once \$10.50 tickets were only \$5.25. The only downside is you now must sign up for the free Cinemark membership that sends you daily emails to draw you back into the theatre. The building is relatively clean and navigating the hallways are easy since it's the same layout as the former Movies Ten. The new seats offer some features such as heated cushions and a reclining feature. They have built in tables that give you a place to put your food and a cup holder that fits the largest sized drinks. Unfortunately, the reclining feature does not fully extend your legs and leans you back at an awkward angle, making it for a slightly uncomfortable experience.

Overall, I am giving the North Canton Cinemark Movie Bistro a 6/10. The lack of communication on whether the bistro is open, awkward sitting seats, and the price of the tickets on every day except Tuesday makes the upgrade appear pointless. For the same price, a person could easily travel a few minutes up the road to Tinseltown and have the same experience that is worth the price. Hopefully, the bistro will be up and running on its expected date but overall, the new building won't be a success without it.

Spectator

EDITOR-IN-CHIEF

Karen Klatt

LAYOUT & DESIGN

Dr. Tricia M. Ostertag

STAFF WRITERS

Morgan Ahart

Daniel Liebler

Armand Rutter

Alana Watkins

FACULTY ADVISOR

Dr. Tricia M. Ostertag

COMMUNICATIONS DEPARTMENT
DIRECTOR

Dr. Mark Rogers

The Walsh University Spectator is produced and managed entirely by students. It is published during the academic year under the auspices of the Division of Literature, Language and Communication.

The Spectator accepts full responsibility for the editorial content of its pages. Opinions expressed herein are not necessarily those of the student body, the faculty, the University, Spectator Staff or the Division of Literature, Language and Communications. Staff editorial reflect the view of a majority of the editorial board.

Please send us your comments and opinions via e-mail (spectator@walsh.edu). The Spectator reserves the right to hold or edit any submission received.

As an organization, the Spectator accepts the responsible traditions of the democratic press to inform, entertain, investigate, interpret and evaluate. The Spectator recognizes its responsibility to provide a forum for diverse opinions, to serve the interests and needs of the Walsh University student body and to provide news and commentaries that are fair and accounts.

4 Opinion

Things to Eat: Young Oriental Food and Gift Market

ALANA WATKINS, STAFF WRITER

Sitting tucked away on the street of Wise sits a small shop next to Contessa's Pizzeria that houses yet another hidden gem in North Canton. Young Oriental Food and Gift Market is a spot where a customer can get anything from a pack of Shin Gourmet Ramen to a whole pork belly. This store caters to all authentic Asian cuisine and offers many of flavorful items in a small location. When you first walk in, you are always greeted by one of the women who maintains the store. The staff are usually friendly and will give customers help if needed.

Has your rice maker finally quit while you were cooking? You may be in luck, as Young's carries a variety of rice cookers that vary in size and range of difficulty. Did you drop your favorite rice bowl, or have you thrown away your favorite porcelain chop sticks? This store has dining ware from rice bowls, chopsticks, soju glasses and even cute rigid fans to cool you down on a hot day. Not only does the store carry silverware and ramen, it also has a selection of produce, meats, seasoning, poultry, and snacks. The store also has a small selection of rice ranging from a small bag to large sacks for your everyday rice enthusiasts. Young's also has frozen goods such as fish cake, rice cake and sliced and whole pork belly so you can impress your friends and family with your cooking skills.

Overall, I give Young Oriental Food and Gift Market an 8/10. The store offers a wide selection of gifts and food that you can make at home and that are budget friendly. The store has friendly staff, fresh produce, a large quantity of snacks, and is easy to navigate. The store also has just whatyou need to make your most complex dishes and caters to all ethnicities. The only downside is the lack of space, which makes the store compact and awkward to maneuver around if more than a couple people are walking down the same aisle. The small store also has a disadvantage, since they may not carry more popular items that are in demand. Their selections are mostly consistent, so seeing new products is not common. What the store lacks in space, they make up with helpful tips on where to find what you need at another location or offer a good replacement item located within the store. The store also offers a "call ahead" option so you can order over the phone and pick up your items up when you arrive. The store gives you the opportunity to explore Asian cuisine with an inviting and friendly atmosphere that gives you the courage to try something new. Young Oriental Food and Gift Market is an underrated surprise that hides within the city of North Canton and is worth the trip if you feel hungry and adventurous.



5 Arts & Entertainment

"The Two Popes" Offers a Thought Provoking Take on the Modern Church

DANIEL LIEBLER, STAFF WRITER



Pope Benedict XVI with his soon-to-be successor Cardinal Jorge Mario Bergoglio, now known as Pope Francis.

"I disagree with everything you say."

Harsh words from the conservative, fatherly Pope Benedict XVI to his soon-to-be successor Cardinal Jorge Mario Bergoglio, the man destined to become Pope Francis.

Spoken in a climactic debate in Fernando Meirelles's "The Two Popes," released on Netflix over winter break, Benedict's potent criticism of his fellow clergyman highlights a harsh reality in modern Catholicism--namely, the confusion and disagreement among Church hierarchy. The tense historical backdrop of the film is fueled by powerful performances from Anthony Hopkins and Jonathan Pryce with both actors imbuing emotion and passion into the portrayal of their respective, "larger-than-life" characters. Hopkin's Benedict XVI is a shy, quietly desperate theologian, dramatically thrust into the Catholic spotlight amidst betrayal, financial upheaval and widespread sexual abuse.

Early scenes containing actual footage of Rome mourning the death Pope John Paul II and an intriguing reimagining of the conclave to select his successor reveal both the politics and the prayer that go into selecting a new pontiff. The victor is, of course, German-born Benedict XVI, whose only opponent is Pryce's humble Cardinal Bergoglio from Argentina.

The new papacy commences, and the years quickly march past, saturated with the triumphs and challenges of administering the largest organization of Christians on the planet. Viewers reconnect with would-be retiree Cardinal Bergoglio almost a decade later, still refreshingly unorthodox and down-to-earth. The Cardinal was unexpectedly called to Rome by his former rival to lend his expertise in matters concerning the suffering Church.

Tense dialog framed by gorgeous cinematography ensues, as the audience learns the motivating philosophies and past mistakes of these two powerful leaders.

The film has no problem discussing many opinions about Catholicism, but rather than supporting one view over the other (although a predictable bias is evident in the second act), the filmmakers present the pros and cons of both men's convictions, weighing each

opinion with historical evidence, Church tradition and even quotes from Scripture.

There seems to be value in each pope's "vision" of the modern Church. But which one, if any, is the one Christ envisioned? Which one is most practical for modern evangelization? These are questions that Church leaders have grappled with for decades, artfully illustrated in "The Two Popes" by the disagreements of Benedict and Bergoglio. Even amid all these thoughtful ideas, the film does take certain creative liberties to heighten the tension. Viewers should be aware that not every scene took place exactly as depicted, and not every conversation was as heated as portrayed on screen. As with any film adaption of a real event, it is important to take the director's interpretation with a grain of salt, knowing that historical accuracy is often sacrificed for the sake of accelerating the plot. But the movie is not designed to be a history lesson. Rather, it triumphs as a dramatization of the relationship of two men who could not have been more different, vying for and ultimately sharing one of the most influential leadership roles of any religion.

Christians and non-Christians alike can learn a lot from "The Two Pope's" analysis of what the Catholic Church is and ought to be in the modern world.

Is the answer Benedict's adherence to revered tradition or Bergoglio's pleas for radical reform?

Or could it possibly be a mixture of both?

6 Arts & Entertainment

The Typist's Tales Continue

MORGAN AHART, STAFF WRITER

Hello, once again dear readers! It is the typist! Today I have a story for you of folklore come true. Or at least reality becoming strange enough it seems to do so. Enjoy readers, enjoy!

The sharp blare of a train horn rings through the air from the nearby rail yard as I wake with a start, a gasp wracking my entire body as air fills my lungs. My body is stiff. I feel the weight and warmth of my cat curled on my chest. He opens an eye to look at me after my sudden awakening before closing it and returning to sleep. There was a time that the rumble of trains and bellows of their horns came so frequently that it was almost harder to get to sleep when it was quiet. But that rail yard has been closed for five years since the accident. A kid who was only fourteen years old was cutting class and jumped the fence to graffiti the storage cars. While hiding from the security guard, he ducked under a car. He was crawling out the other side when the crew got the signal to move the car. The rail yard closed soon after. People started hearing the trains again a little over a week ago, nobody has dared to go see what's going on since the sheriff went to check and didn't come back.

Yesterday, old Mr. Peterson got up out of bed and sleepwalked out of his house. The old man was in nothing but his striped blue pajamas, not even his slippers. He tromped out of his house barefoot into the cold and mud and started wandering towards the train yard. He'd been

walking for nearly 15 minutes when somebody finally saw and woke him up. Mr. Peterson had worked in the yard from his early teenage years until he retired. He often joked he'd spent more time at the rail yard than at home, he said that when you worked there so long it got to be in your bones and became a part of who you are. I remember him telling me as a child, with a twinkle in his eyes, that when you heard a train horn in the night it was the Underworld Express. The Underworld Express was an early steam engine, and on her first run the boiler overheated and blew the train its crew, and passengers all sky high. Now it rides the rails at night, a sickly translucent blue, collecting the spirits of rail men and ferrying them off to their final post. That horn we heard was the train signaling for her passengers to board, for their final ride. After yesterday I can't help but wonder if he's right about that.

The train horn blares once again, somehow it seems closer this time, I can hear the thundering of the wheels across the tack. Outside my window, I see the lights switch on at the Peterson house, then the neighbors' houses as they search for Mr. Peterson. The train horn blares again, and a faint sickly blue glow radiates from the direction of the rail yard. Somehow, I don't think they're going to find Mr. Peterson this time. I think Mr. Peterson has boarded for his final voyage.

Check out the new Cavs Couture!

The Cavs Couture was created to diffuse barriers between success in career and economic backgrounds. Their mission is to ensure that no student is limited by their wardrobe. Whether it is an internship, job interview or presentation, the Cavs Couture can equip students with professional clothes. The closet will be available for students to receive FREE, professionally cleaned clothing for internships, job interviews and daily school attire. A clothing drive is on now through Friday, February 7. There are clothing bins located in Farrell Hall, the Global Learning Center, David Campus Center, and Barrette Center for everyone to drop off their clothing. Monetary donations are also accepted.

7 Sports

Browns Hire New Head Coach Kevin Stefanski

ARMAND RUTTER, STAFF WRITER

Since returning to the National Football League in 1999, The Cleveland Browns have cycled through eleven coaches. In perspective, the New England Patriots head coach Bill Bellicheck has been at the helm since 2000. On January 13th, Kevin Stefanski was introduced as the twelfth head coach since the return of the team and the eighteenth in team history. Less than a year removed from the hiring of Freddie Kitchens, the front office hopes that Stefanski can establish a winning culture as he agreed to a five year contract.

Growing up, Kevin and his three brothers were born into a basketball family. His father Ed played in the National Basketball Association and was drafted in the tenth round by the Philadelphia 76ers. After his playing career, his father found a new life as an executive around the league around the time Kevin was entering high school. Unfortunately for his father, Kevin found little interest in the sport of basketball, as he never made it past the junior varsity level. Instead, Kevin dedicated his time solely to football. He went on to play defensive back at the University of Pennsylvania, earning an All-Ivy League conference selection twice. After graduating, he returned to his alma mater as a graduate assistant for one year before making the leap to the NFL.

Despite never being a head coach, Stefanski's track record in the NFL is highly respectable. Joining Brad Childress' staff in 2006, Stefanski has served a variety of roles for the Minnesota Vikings. During his fourteen-year tenure with Minnesota, Stefanski gained experience as tight ends' coach, quarterbacks' coach and running backs' coach. Brad Zimmer, the current head coach of the Vikings, promoted Stefanski in 2018 to interim offensive coordinator after the firing of John Defilippo before receiving the full-time position in 2019. His leadership and play-calling this past season landed the Vikings as a top ten offense in the entire league along with a trip to the playoffs, which certainly caught the eye of Browns owner Jimmy Haslem.

The success of the Vikings offense this past season provides a sneak peek for what could be for the Browns. Cleveland has accumulated firepower on the offensive side of the ball after acquiring star wide-receiver Odell Beckham Jr. His first season in the brown and orange resulted in an impressive 1,000 receiving yards. Jarvis Landry also eclipsed 1,000 receiving yards for Cleveland, leaving Stefanski with viable options in the passing game. Stefanski relied heavily on rushing the ball in Minnesota and shouldn't have a problem continuing that strategy with the NFL's



second leading rusher of 2019 in Nick Chubb. Kevin also is looking to revive Browns quarterback Baker Mayfield, as he is coming off a sophomore slump of a season. Notable players under Stefanski have voiced their praise for him, applauding his leadership and effort to relate to players. Running back Dalvin Cook and quarterback Kirk Cousins of the Vikings preached of his skills as a leader of men as well as the ability to play freely. Nothing but good remarks came from the Vikings organization, as they know his time there was valued. They wish that he would remain on the staff, but ultimately hope for the best for him in Cleveland.

The Cleveland fanbase has been craving a successful Browns season for the better part of two decades, last tasting the postseason in 2002. The optimism seemed to be at an all-time high just a year ago after the front office corralled notable players via the draft, trades, and offseason signings. Freddie Kitchens under-achieved expectations this past season, leading the team to a subpar six wins and ten losses, missing the playoffs. Kevin Stefanski provides the organization with a strong analytical approach, as well as a tenured offensive mind respected around the league. Approaching his fifteenth coaching season, he finally gets a chance to show his ability to be the head of a franchise. Browns owner Jimmy Haslem will work diligently side by side this offseason with Stefanski as they look to agree on filling the vacant position of a general manager.