



Malin is 2019 Homecoming Princess

KAREN KLATT, EDITOR-IN-CHIEF

Each October, Walsh University has a longtime tradition of crowning four outstanding young men and women as Homecoming Prince, Princess, Queen, and King. These young men and women are nominated by their professors, interview in front of a panel, and are voted upon by their peers. They embody the character traits that help Walsh University to thrive.

Following the Homecoming football game, I interviewed Maddie Malin, our 2019 Homecoming Princess. Maddie is an active participant in many campus activities, including Pre-Engineering Club, Campus Ministry, Computer Science Club, Business Club, and Ski N' B Club. She also serves the Walsh community through her role as a Maroon and Gold Mentor and a Math tutor in the Academic Support Center. To those who know her, Maddie has a contagious smile and a humble heart.

Q: "Were you surprised when you were chosen?"

A: "Yes, I was so surprised! When Dellis started reading my essay, I recognized my writing, but I thought they might have just liked what I wrote for the description of the princess. I wasn't sure it was going to be me!"

Q: "What does the title of Homecoming Princess mean to you?"

A: "To me, a Homecoming Princess stands for the mission of Walsh. I can summarize it in one sentence: focusing on academics, faith, and connecting with people on campus."

"What is your favorite part about Walsh?"

"My favorite part about Walsh is probably the people and friends I have met here!"

Q: "I noticed your whole family came to support you during the Homecoming Game. Could you talk about your relationship with your family?"

A: "My older brother transferred to Walsh, and he is also a student here. I have two sisters in high school, a little brother, and amazing parents. My younger brother thoroughly enjoyed the football game! He wants to be a kicker one day."

Q: "What is one piece of advice you would give to an incoming freshman?"

A: "I would recommend for freshmen to meet and connect with as many people as possible. There are so many people in the same situation. The more people you can connect with, the better the college experience you will have."



Maddie Malin was named 2019's Homecoming Princess.

Communion in the Hand Clarification

MARGARET MARY ANDERSON, LAYOUT ARTIST

In the last issue of the Walsh University Spectator, an article was published entitled “Cardinal Arinze on Communion in the Hand.” The article attempted to provide quotations and context surrounding Cardinal Arinze’s September visit to Walsh University and his answer to a student question about the reception of Holy Communion in the hand.

While the quotations in the article were accurate, the last section of the article contained citations allegedly from the current Code of Canon Law (1983). Those portions of the text are actually from a document entitled *Redemptionis Sacramentum*, which was issued by the Congregation for Divine Worship in 2004. This document, while important, does not carry the same weight as Canon Law.

In light of this mistake, it would be beneficial to revisit the Cardinal’s answer. The historical context established within the original article still stands in addition to the analysis of *Memoriale Domini*. According to Cardinal Arinze’s analysis, the reemergence of the practice of receiving Communion in the hand was the result of disobedience to the Holy See. In the Latin rite, reception of Communion on the tongue while kneeling is an objectively superior way to receive the Body, Blood, Soul, and Divinity of our Lord.

As Cardinal Arinze iterated in his answer mentioned previously, practices like the reception of Communion in the hand harm the faithful because they lead to a diminished faith in the True Presence. The issue addressed by Cardinal Arinze is a matter of discipline, not dogma, meaning it can change over time and is not an expression of infallibility. In matters of the Liturgy, “the law of prayer is the law of belief”, meaning that the way the Church prays is directly related to what Her faithful believe. This, in part, is why matters of discipline are important because the exterior actions of the Church help to order the interior.

The norm of the Church according to Tradition and law is to receive Holy Communion from the priest on the tongue while kneeling. The most compelling reason for this teaching is the virtue of Charity. We believe as Catholics that the Eucharist is the Body, Blood, Soul, and Divinity of God. We kneel in adoration before the reception of the Sacrament on the tongue because we are

not worthy to touch the Body and Blood of God.

The reception of Holy Communion in the hand and the use of extraordinary ministers are not the norm of the Church. In describing their allowance within the Church, Cardinal Arinze said first, “the Communion in the hand began in the Catholic Church as an abuse in some European countries and they were told this is wrong, the book says you give it on the tongue. If you believe that, they continued to disobey and, when they disobeyed, some people in Rome surrendered.”

Of extraordinary ministers, Arinze said, “In some countries, the people pushed Rome to approve those we call Extraordinary Ministers of Holy Communion. That is, those whose hands are not consecrated by ordination as priest or deacon but they can open the tabernacle, hand them the ciborium, and distribute Holy Communion. The Church allows that.” By an exception to Canon Law, the Church allows this.

However, the cost of allowing a discipline like communion in the hand or allowing lay people to administer Holy Communion is a decrease in reverence for the Sacrament because the discipline is inconsistent with the faith that Catholics profess. That is why the discipline of the Church changed over time to express the reverence of the Church for the Holy Eucharist. That is why Saint Thomas Aquinas said, “. . . out of reverence towards this Sacrament, nothing touches it, but what is consecrated; hence the corporal and the chalice are consecrated, and likewise the priest’s hands, for touching this Sacrament. Hence, it is not lawful for anyone else to touch it except from necessity, for instance, if it were to fall upon the ground, or else in some other case of urgency” (*Summa Theologiae*, III, 82, 3)

The current disciplines of Communion in the hand and the use of extraordinary ministers are only allowed by indult, which is an exception to Canon Law. Both indults contain sets of conditions that, though permitting the practices, are still restrictive. Despite the nature of the indults, the practices have spread far beyond their original permission. It is still the norm of the Church to receive Holy Communion on the tongue while kneeling from a priest, and this practice should be actively encouraged and preserved.

3 News

Third Annual Art Club Pumpkin Painting

KAREN KLATT, EDITOR-IN-CHIEF

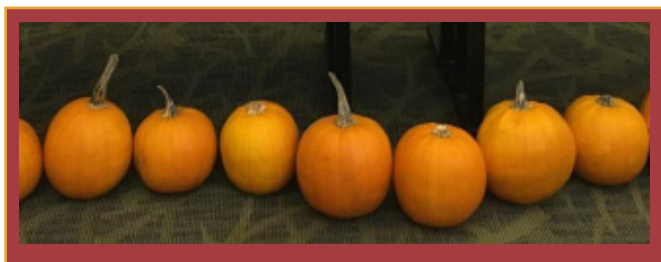
On October 17, the Walsh University Art Club hosted its third annual Pumpkin Painting event in the David Center Atrium. The Art Club started the event with one hundred pumpkins. In about one hour, every single pumpkin had been painted.

"Pumpkin Painting is a staple event," said Bernadette Strausbaugh, Coordinator of Student Activities. "The Homecoming Committee is always excited to include it in the Homecoming schedule."

Pumpkin Painting appeals to a wide variety of Walsh students. This year, football players and graduate students painted pumpkins alongside Art majors. "I had so much fun at pumpkin painting!" said Walsh student Nadia Alomari. "There was more than enough paint and brushes, and everyone I talked to loved it!"

For the Art Club, preparations for Pumpkin Painting began early in the afternoon. Art Club Adviser Diane Belfiglio and the Officers loaded one hundred pumpkins into the back of Professor Belfiglio's minivan. Officers Brianna Burger, Maddie DiSalvatore, Karen Klatt, Victoria Mulbach, and Sarah Pokorny helped to unload the pumpkins and set up ten tables worth of paint and brushes.

To the Art Club, the extensive preparations are worth it. Pumpkin Painting brings the campus together through a shared love of art, and the club intends to host the event in years to come.



Walsh University Digital Photojournalism Students to be Featured in MassMu Exhibition

PROFESSOR LEE HARRISBERGER,
SPECIAL TO THE SPECTATOR



Eight students enrolled in Walsh University digital photojournalism classes have examined the work of renowned photojournalists from the perspectives of artistic style, technique, and history. Their project will culminate when they collaborate with the Massillon Museum to host the 13th annual Image to Image exhibition in the Museum's Fred F. Silk Community Room Gallery.

When the exhibition opens on Thursday, November 21, from 6:00 to 8:00 p.m., the public is invited to meet the photographers, view their work, and enjoy refreshments in the Silk Room in the lower level of the Massillon Museum. The party is free and open

to all; no reservations are necessary. The Museum is fully accessible.

Image to Image: A Comparative Study of Past and Present Photojournalists' Images, Styles, and Shooting Techniques will feature the work of students in Professor Lee Harrisberger's digital photography class. It will illustrate that the power of the image is not in the camera, but in the hands of the photographer.

Walsh Photojournalism students Margaret Anderson, Majesti Brown, Alexis Fleishman, Ashley Fleishman, Kelly Hovorka, Zachary Richards, JoshuaPHOTOS CONTINUED ON PAGE 5

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Smith, and Aidan Tuttle will be featured.

Students have used cameras, computers, and photographic equipment from Walsh's Communication Department to imitate the photography style, lighting, and content of photojournalists of their choosing. Students have learned the mechanical side of producing a photograph and now understand that it is equally important that a photograph be composed artistically to make an impact on its audience.

"The goal of the project is to demonstrate the impact that style and technique have on artistic content, and also to immerse the students in the historical and social context of the photojournalists' work," Horrisberger said. "Students have learned that news is visual and that storytelling through images can have an impact on society. By taking part in this project, these students have a better understanding of how photography, specifically photojournalism, works within the larger social tapestry."

Each student's work will be printed, matted, and hung along with his or her selected photojournalist's work. Each piece will contain bibliographic notes and will detail how the student's work was created. In a new feature, this year students will add QR codes to their notes. Visitors will be able to hover their phones over a QR code and the student will come alive on screen, explaining how he or she took the image and the challenges faced during the process. Students will be involved in the marketing of the event and will be on hand during the exhibition opening to receive firsthand feedback on their work.

Emily Vigil, the Massillon Museum's Studio M coordinator, will explain the importance of presentation by working with the professor, the students, and the finished photographs that will be hung in the Museum. Students will witness how the exhibition of artistic work, in this case photojournalism, can serve as a social, educational, and entertainment community resource.

The Image to Image show may be seen through January 5, 2020, during regular Museum hours, Tuesday through Saturday 9:30 a.m. to 5:00 p.m. and Sunday 2:00 to 5:00 p.m., except when the Silk Room has been reserved for private functions. A call to the Museum office can confirm that the exhibit is available for viewing—330-833-4061. The Museum

will be closed on Christmas and New Year's Day.

The exhibits in the Fred F. Silk Community Room Gallery reflect collaborations between the Massillon Museum and regional community partners. For inquiries, contact Education and Outreach Manager Stephanie Toole, sltoole@massillonmuseum.org, or 330-833-4061, ext. 104

Visitors to the Walsh exhibition opening will also be able to see the Stark County Artists Exhibition in the Museum's Aultman Health Foundation Gallery, Nature Configurations: The Drawings of Sandra Benny through December 1 in Studio M, The Greatest High School Rivalry and Evolution of the Football Jersey in the Paul Brown Museum, and The Immel Circus.

The Massillon Museum receives operating support from the Ohio Arts Council and ArtsinStark.

The Massillon Museum is located at 121 Lincoln Way East (Ohio Route 172) in the heart of downtown Massillon. A visit to the Massillon Museum is always free.



6 Sports

Cavalier Football Senior Night

JARED WALSH, SPORTS EDITOR

In a close game, Walsh was able to pull out a victory in the last seconds of the match against Kentucky Wesleyan on Saturday, November 2 with a score of 27-24. Before kickoff, Senior football players, band, and cheerleaders were honored for their final season.

Kentucky Wesleyan opened up the game with a touchdown. Walsh was not able to score until late in the second quarter when they put together a 6 play with an 89-yard drive and a 64-yard pass from Nick Gassman to Koby Adu-Poku. Adu-Poku caught his second receiving touchdown midway through the third quarter. Devin Kenerly had a 28-yard touchdown run on the next Walsh drive to create Walsh's lead. Kentucky Wesleyan responded during the beginning of the 4th quarter to even the score at 21. After punts from both teams, Walsh put together a 12 play 60-yard drive that ended with Gassman hitting Quinn Thomas from 11 yards for the game-winning touchdown.

Nick Gassman finished the game 9-22 154 yards 3 touchdowns 1 interception. He also ran for 42 yards. Koby Adu-Poku finished the game with 16 carries for 64 yards and 4 receptions for 128 yards and 2 touchdowns.

Next, the Cavs will be traveling to Alderson Broaddus on Saturday, November 9 for a 1:00 PM kickoff. This will be Walsh's last conference game of the season. Walsh sits at 6th place in the G-MAC with a 2-7 record and 2-4 in the conference.

Cavs Upset #21 Findlay

JARED WALSH, SPORTS EDITOR

Walsh Cavaliers beat #21 Findlay on Saturday, November 2 with a score of 2-1 in women's soccer. This game pushes Walsh closer to the top spot in the G-MAC conference. At the moment, Walsh sits at 3rd behind Findlay and Cedarville. Walsh is 12-4 on the season and 9-2 in the conference.

The Cavs opened up the game with a goal from Hannah Bowman. Bowman now has 4 goals on the season. Later, Olivia Peters doubled Walsh's score with a penalty kick. Findlay did score, but it was not enough, as Walsh walked away with an impressive 2-1 victory. Goalkeeper Mickey McClanahan saved 5 of the 6 shots taken by Findlay. Peters is the Cavs leading goalscorer with 7 on the season. She also leads the Cavs in assists with 6.

Next, the Cavs host our rival Malone University, on Tuesday, November 5 at 5:00 PM for their final regular-season match. Walsh has already defeated Malone in their previous matchup that went to overtime finishing 1-0. The Cavs have already clinched the 3rd seat in the conference, no matter the result against Malone. Cedarville is 10-2 in conference and a win from Walsh would give them a 10-2 conference record as well. Cedarville holds the tiebreaker against Walsh. If the Cavs were to win on Tuesday, they have a chance at taking Cedarville's conference seat.



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As an organization, the Spectator accepts the responsible traditions of the democratic press to inform, entertain, investigate, interpret and evaluate. The Spectator recognizes its responsibility to provide a forum for diverse opinions, to serve the interests and needs of the Walsh University student body and to provide news and commentaries that are fair and accurate.

7 Opinion

Student Loans Part 2: Dumping Debt

DANIEL LIEBLER, STAFF WRITER



While loans are commonly considered a helpful and painless tool for pursuing higher education, last issue's reflection on the burdens of borrowing indicated that this might not always be true.

With student debt exceeding \$1.5 trillion dollars nationwide and an average borrowing rate of \$27,000 for a four-year Walsh degree, many undergrads feel crippled by this staggering amount of owed money.

While opinions on the need for loans vary widely, few students want to spend decades of their lives paying hard-earned dollars to a hungry bank.

With this motivation in mind, here are some practical tips to get a head start on paying off those lingering loans or even to avoid the burden of student debt altogether.

Make applying for scholarships a part-time job.

There are thousands of scholarships floating around just waiting to be claimed. From academic merits to sports achievements, scholarships have dozens of different qualifications making it easy for students to find a perfect fit. Walsh University has an entire webpage of "free money" offered through memorial funds and generous alumni foundations

wanting to invest in the academic future of a worthy candidate. Undergrads who are serious about a debt-free degree should apply for scholarships constantly, perhaps setting a goal of filling out at least one application per week. Even if someone is only approved for a handful, they are still that much closer to graduating without burdensome loan payments.

Check out that awesome library.

You know that \$500 rental fee students pay every semester? Why not get textbooks from the library and throw that money at debt instead? The Walsh librarians are some of the friendliest people on campus and the resources they offer are free. Library renewal policies will even allow students to keep most books for the entire semester. If the right book isn't in the Walsh University database, OhioLink is an online tool that provides students access to dozens of other colleges where the required materials are sure to be hiding. Sometimes it's difficult to find the most recent addition, but being free of student loans that much sooner is worth a minor inconvenience.

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Get creative with an extra job or two.

Let's be real. No college student wants to spend weekends working. But when it's a choice between some long hours now or decades of debt payments later, the sacrifice is definitely worth the reward. Taking advantage of work-study programs is a great way to earn a little money and complete assignments at the same time. And rather than work minimum wage at a fast-food joint, students should search for jobs that are specific to their intended major. There are dozens of professionals in the area who are eager for the chance to train the next generation of nurses and accountants. Not only will this provide valuable income to throw at debt, but it will also increase experience in an undergrad's desired field. It's a win-win.

Create a monthly budget and stick to it.

A budget is telling money where to go and what to do. When students spend their anticipated income "on paper" before the month begins, it helps them be ready for expenses that might have otherwise taken them by surprise and merited another loan. Indeed, one reason that student debt has reached such asinine proportions is that borrowers are often unaware as to how much money they've taken out and where their monthly expenses are going. Simply tracking personal income month by month will not only help students avoid a loan or two--it will make them feel like they got a raise.

Student loans continue to be a growing problem and dumping debt with these practical tips will yield beneficial results for Walsh University Cavs.
