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## **Brother Charlie Bowl-a-Thon**

ROBERT BEACH, HALL DIRECTOR, SPECIAL TO THE SPECTATOR



Students with the Brothers of Christian Instruction at the Brother Charlie Bowl-a-Thon

The 2019 Brother Charlie Bowl-a-Thon was an exciting success this year, and the Walsh community pulled through with one hundred engaged participants. The Bowl-a-Thon has a history of raising money for The Brother Charles St. James Endowed Scholarship. As of recent years, the scholarship has become endowed. All donations are submitted to the Walsh University Angel

Fund, which assists students with severe financial needs. This year's Bowl-a-Thon blessed the Walsh University Angel Fund with close to \$600. Residence Life thanks everyone who donated in this year's event, especially President Collins, the Brothers of Christian Instruction, Commuter Services, Kathy Buttermore, and Mark Rogers.

# 2 Feature

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## Senior Spotlight: Morgan Trust

*Trust an energetic member of the Walsh Senior class*

HANNAH MCFEETERS, STAFF WRITER



There's a difference between "knowing" someone and "knowing of" someone. The goal of the Spectator's Senior Spotlight of the 2019-2020 school year is to highlight those individuals who have made a noticeable impact on the Walsh community throughout their career. In other words, turning a person you may "know of" to someone you can get to know. Morgan Trust was a popular choice for the first Senior Spotlight.

"I'm really shy," said Trust. "I like to keep to myself." For those who have heard Morgan speak as the President of Black Student Union or witnessed his passion on the football field, you know that Trust was just kidding. Humor is one of his personality traits, along with compassion and humility.

"No, but seriously, I'm outgoing," said Trust. "I'd definitely say I'm a real weird dude. I like to talk and

do all that stuff. More than that, I like to listen."

Trust is often spotted at school events all over campus, whether it be basketball, volleyball, or on the field running operations for spring sports.

"Morgan is the most energetic, all-in Cavalier student-athlete on campus," said Coach Skvarch, the men's lacrosse coach. "No matter where he is, he is the guy leading the charge, acting as the voice of the students."

Although he is so involved in athletics, one of Morgan's favorite memories is the 2018 Masquerade Ball hosted by the Black Student Union.

"You know, I was dancing," said Trust. "But the best part was taking a step back and looking at everyone living in the moment."

Another moment he'll never forget was beating Malone in football for the last time. In a nail-biting closer, Trust got the game-winning sack.

"I dropped to a knee after that and I started crying," said Trust. "I don't like crying though; it was a happy cry."

Trust is also unafraid of trying new things. I bet you didn't know he has taken piano lessons for the past three years!

Trust plans on continuing to step out of his comfort zone when he graduates this Winter as a Computer Science Major.

"My wish is to get out of Ohio," said Trust. "I grew up in Akron, and I've been here my whole life. I got to do the certifications for cybersecurity, but I really just want to explore somewhere else for a little bit."

It's clear that wherever Trust ends up after graduation, he'll have a similar impact to the one he has had at Walsh University. His legacy is one of leadership, laughs, and loving every single moment.



## Agape Latte Featuring Mrs. Dendra Collins

HANNAH MCFEETERS, STAFF WRITER

Monday, September 23 was the Fall 2019 premiere of Walsh University's three-year tradition of the program, "Agape Latte."

Agape Latte started out at Boston College," said Hannah Dzikowski, a sophomore coordinator for Agape Latte. "A Walsh student heard about it at a conference and brought it back to our campus."

Dzikowski explained that the goal of Agape Latte is to have, "A fun evening to hear testimonies from our Walsh community and to enjoy baked goods and each other's company."

Testimonies from past Agape Lattes include renowned Debbie from the Grille and other inspirational faculty members. There is a new testimony each month, and September's testimony was Mrs. Dendra Collins.

When Collins approached the front of the crowded David Center Game Room, she opted not to use the microphone. She talked to students with genuine care in her natural voice.

"When we decided to come here," said Collins, "We adopted all 2,700 of you as our children." She insisted that students help the Collins duo to meet everyone on campus.

Collins' testimony was one of great faith. She talked about her Catholic upbringing as the second oldest in a family of six. She mentioned that she followed her high school sweetheart to college, only to meet Dr. Collins at dinner in the dining hall a short time later. Collins also spoke of her recent Marian consecration.

"I've always loved to garden," said Collins. "God talks to me through nature. He's always planting seeds."

Collins noted the many seeds that were planted in her path to consecrate herself and her family to Mary. She characterizes their relationship with the Blessed



Our Lady of Good Success.  
Image from Michael Journal.

Mother as a motherly love that helps all who desire to perfect their love in Jesus Christ.

Collins hinted at potentially working to consecrate the University to the Blessed Mother.

There are more testimonies to hear from faculty in the coming months of the school year. Look for the next Agape Latte in your Walsh emails or by following @wu\_campusministryclub on Instagram.

## Typist's Tales Continues: Immortal

MORGAN AHART, STAFF WRITER

Hello dear readers! It is the typist once more! This time I have another wonderful story for you! It's the story of how a supposedly immortal man came to be in such a state.

I wonder if it's true. Or perhaps it's the ravings of a loon. I do know there are many a story having a contest with death for one's life.

"I can't die. I know that sounds insane, but it's the truth. If you were to stab me, it would bleed, but once I took the knife out the wound would just seal itself up. Bullets are pushed out before the wound they left seals. A broken bone re-sets itself before fusing back up like nothing ever happened. Mind you, it still hurts, but after a long enough time you even start to ignore the pain, it becomes more of an inconvenience than anything else."

"You can test it if you want, and I won't blame you. I've been through everything you could possibly think of. If someone else didn't try it, then I probably have. I found out the most unpleasant method is poisoning. My body metabolizes it as normal, so I go through all the worst the poison can do. Once the poison runs its course, all the damaged parts just fix themselves, and I'm back up and at em' without a single lasting effect. I could tell you about how my predicament works all day, but that's not what I wanted to talk about. Besides, I think the much more interesting story is how I came to be in this state."

"I was always a daredevil, long before I ever was immortal. I'd always had a devil-may-care attitude about my well-being and threats to my life. I sort of just assumed I'd punch my ticket to the afterlife when it was time for it, whenever that happened to be. As you can imagine, I had a lot of injuries and near-death experiences pile up from living like this. My mom always said my antics and injuries were the reason she had a bad heart. I was enamored with anything that involved high speeds, great heights, or a good fight. If I'm being honest, I loved anything that got my adrenaline pumping. The funny thing about being an adrenaline seeker is that the more you chase it, the harder it is to find. You start to get used to the danger, so to get the same adrenaline high, you need to ramp up the danger."

"I was going to be part of a globe of death show in a couple of weeks. In case you don't know, a globe of death is a giant sphere you ride a motorcycle in, and you go so fast that you can drive on the walls or ceiling. As you might imagine, this is inordinately dangerous. If you don't know what you're doing, you'll kill yourself. There's obviously a lot of practice leading into an event like this. It was during one of these practice runs that I had my accident."

IMMORTAL CONTINUED ON PAGE 6



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**Spectator**

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As an organization, the Spectator accepts the responsible traditions of the democratic press to inform, entertain, investigate, interpret and evaluate. The Spectator recognizes its responsibility to provide a forum for diverse opinions, to serve the interests and needs of the Walsh University student body and to provide news and commentaries that are fair and accurate.

# Movie Review: Annabelle Comes Home

*Latest Installment in the Conjuring Universe Overs a Unique Balance*

DANIEL LIEBLER, STAFF WRITER

Horror films have always held an important place in the esteem of movie lovers. Some appreciate the emphasis on the supernatural, while others enjoy the chilling suspense of tense music and reoccurring jump scares. Others relish the laughs that come from the more low-budget productions.

Yet despite their appeal, horror movies are often plagued with a fundamental problem, namely, the glorification and celebration of a menacing antagonist.

For instance, the demonic forces so prevalent in this genre are usually represented as all-powerful, omnipotent entities, while the terrified human protagonists are ruthlessly hunted or possessed for mere entertainment value, rather than to advance the plot or confront an idea. This results in an increasingly common and clichéd lack of balance between the real evils of hell and the good of heaven that are supposed to exist in unison. Horror movies that repeatedly follow this formula create a twisted understanding of the nature of good and evil and the role humanity plays in this cosmic struggle.

Seemingly as an antidote to this predicament, this past summer's *Annabelle Comes Home* finally offers a refreshing, balanced depiction of light versus darkness on the big screen.

Based on case files of real-life paranormal investigators, this seventh installment in the fear-laden *Conjuring Universe* details attempts to contain the power of the haunted doll Annabelle, who has plagued homes with unholy activity for decades. Captured and locked away by exorcists Ed Warren (Patrick Wilson) and his wife Lorraine (Vera Farmiga), the doll's threat appears to be finally contained. But when a well-meaning character begins searching for answers about the afterlife, she unwittingly reawakens Annabelle and numerous other spirits, initiating a night of terror for those now trapped in the Warren's home.

It is with this premise that the film raises unique ideas about the power of darkness over light and vice versa. Rather than representing demons as omnipo-



tent and uncontrollable, *Annabelle Comes Home* suggests that evil has power only if the characters willingly allow it a presence in their souls.

For example, one individual is so obsessed with contacting a deceased loved one that she is willing to throw away all spiritual caution in a craze to receive forgiveness. Her disregard for protecting her soul, not the unstoppable power of the demon, is ultimately what results in her demise.

Alternatively, although certainly frightened, another character is resolved to fight Annabelle, focusing on the good of the divine world with a confidence that "not all ghosts are bad". Her steadfastness further implies that the power of prayer and the strength of family is enough to defeat any adversary.

Adding to this theme, an even more startling scene depicts a potential victim of Annabelle's wrath wielding a crucifix like a shield while screaming the Our Father fervently (and successfully) for deliverance.

Depictions such as these allow themes of good and evil to clash openly and honestly, focusing on the character's meaningful choices, rather than the "irresistible" power of dark spirits or the "unstoppable" influence of demons.

Fans of the genre may find that giving both good and evil their due does not always mean a happy ending, but it certainly results in a more satisfactory viewing than the typical horror film. *Annabelle Comes Home* possesses DVDs everywhere on October 8th.

8 out of 10.



## Immortal Continued . . .

"I was upside down when I lost traction and fell all the way to the floor. My bike landed on top of me. I felt my legs, and ribs snap when the bike landed on me. I couldn't feel my legs or anything below my waist. I started crawling for the door but I felt my strength failing me, and I couldn't keep my eyes open."

"When I finally came to my pain was gone, and there was a figure standing over me, robed and hooded, a skeletal hand reached from the folds of the robe offering me a hand up. I took it, and the skeleton lifted me gently off the ground and onto my feet. My legs didn't give way as I'd expected and were supporting me beyond all logic. I knew this was the reaper. Don't ask me how I knew; when they come to walk with you, you will know too. They put a hand on my shoulder and pointed ahead, beckoning me towards my final journey. I remembered all the stories of people challenging death or the devil to competitions for their lives. It seemed unlikely that they were true, but until that day the idea of the grim reaper had seemed similarly unlikely. I suggested a wager, a race. I'd spent so much of my life racing and narrowly avoided death so many times, I thought maybe that I could do it one more time. The reaper looked at me with empty black sockets, stared into my eyes, and nodded." "The wager was struck. We'd have a race, whichever of us reached my apartment on the opposite side of town first would win. If I won, the reaper would let me go free and not return for me. If he won, I'd accompany him without protest."

"He patiently waited for me to get my bike up and started. The race commenced. I was flooring my bike as hard as possible, and the reaper was just walking. He walked in a straight line, passing through obstacles and people like they weren't there at a slow and deliberate pace. My initial assumption that this would be drastically in my favor was immediately drained away. I pushed the motor to its breaking point, and it screamed and protested with the effort. I drove through yards and

weaved between cars and traffic."

"I disregarded everything but winning. I rounded the bend onto my street so fast I nearly spun out sideways. I saw the reaper walk through the side of my neighbor's house as I arrived. I leaped off my bike and let it crash to the ground. I ran for my door as fast as possible. When I was within a couple of feet, I leaped again and slammed into the door with a thud, sinking to the ground."

"A few steps behind was the reaper, staring at me through those empty black sockets. He reached a skeletal hand out to me once more and pulled me to my feet. He stared for a second, and then shook my hand, and turned, walking a few steps before vanishing entirely."

"He was true to our deal; he let me go and never came back. I didn't understand what he meant when our deal was struck, but I do now. I'm just as susceptible to injury and pain as I always was, but I just can't die. This happened a good seventy years ago, and I haven't aged a day since then. Time stopped holding me, and death turned its eyes away from me. It was nice and all at first, but it's just like the movies say. Outliving everyone you love hurts, and every now and then you have to move and get new papers."

"Anymore I usually just don't talk to people, and I just wander around aimlessly. Why not? I don't need to eat, I don't need to drink, and I don't even need to breathe."

"I took a walk on the bottom of the ocean once. Not as cool as it was cracked up to be. The water stung my eyes. I still went through the pain of drowning, but I didn't die. I was coughing up water for weeks. The worst part for someone like me is that nothing is interesting anymore. You can't really chase an adrenaline high with no danger to cause it." "I'm so bored."

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## Men's Soccer Winning Streak

JARED WALSH, SPORTS EDITOR

The Walsh University men's soccer team played during the month of September with a record of 6-1-1. Their single tied game came in a double-over-time on Wednesday, September 18th. Their only loss during the season came at the hands of Alderson Broaddus 3-1 on Thursday, September 26th.

As of now, Walsh is in 2nd place in the G-MAC behind Lake Erie and Tiffin. The Cavaliers will host Lake Erie on Sunday, October 6th. Lake Erie is at the top of the conference. If Walsh is able to get a win, they would be leading the conference, depending on what Tiffin accomplishes in their game.

In Walsh's last game, they defeated Ohio Valley 3-0. This victory came on Saturday, September 28th at Ohio Valley. Walsh got their first goal in the 64th minute. Their next goal came in the 70th minute from Nathan Kett, which was Kett's third goal during the season. The last goal for the Cavaliers came in the 84th minute from Hayden Walbeck, which was Walbeck's second goal on the season. Steven Taylor had both the assists for the two goals.

Senior forward Dwight Van Dyke leads Walsh in goals with seven during the season. He also has one assist. Freshman Goalkeeper Ethan Burawa has an 80.4% save percentage, allowing only nine goals in seven matches. He has 37 saves on the season.

The rest of the season is all conference play for the Cavaliers. If Walsh can continue their winning streak, they will still have to face both Lake Erie and Tiffin. Lake Erie is the next game for the Cavaliers on October 6th at 3:00 PM at Len Milazzo Field. The matchup against Tiffin will be played at the end of the month.



Senior forward Dwight Van Dyke has been a standout for the 2019 season. Van Dyke leads the team in goals

*Photo provided by Walsh University Athletics.*



**October 6 vs Lake Erie**  
**October 10 vs Alderson Broaddus**  
**October 12 vs Ohio Vallery**  
**October 17 @ Ky. Wesleyan**  
**October 19 @ Trevecca Nazarene**  
**October 24 @ Ohio Dominican**

## Soccer Schedule

# 8 SPORTS

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## Another Rough Game for the Cavs

JARED WALSH, SPORTS EDITOR

Walsh football fall once again. The final was 30-0 Hillsdale College. This game was played at Hillsdale September 28th. Losing to Hillsdale makes Walsh's record 0-4 on the season. Next up, the Cavs travel to Lake Erie College before returning back to Walsh and having two straight home games. Lake Erie is 1-3 on the season. This game can give the Cavs a surge to forget about the month of September. This can be considered a big game for the Cavs since Malone got rid of their football program, Lake Erie has become Walsh's new rival.

The offense for Walsh was not able to get much done as Tadas Tatarunas went 9-29 for 56 yards and one interception. Koby Adu-Poku was not able to get much done on the ground either. Adu-Poku finished with 16 carries for 43 yards. Walsh finished with just 93 yards of total offense averaging just under two yards per play. Walsh was also not able to convert on 3rd down going 2 of 15. Walsh was dominated in time of possession as they were only on the field for 22

minutes compared to Hillsdale being on for 37 minutes.

However, Walsh was able to get to the opposing quarterback tallying in four sacks. Leondre Crosby, redshirt junior, and Sal Sidebotham, redshirt junior, finished the game with 1.5 sacks each. Antoine Holloway, freshman defensive back, was able to pick off the quarterback. Walsh's interception leader, Stephen Baugh, said after the loss, "all good things come with a struggle."

Next up, the Cavs travel to Lake Erie College and face off against the Storm Saturday October 5th with the kickoff at 3:00 PM before returning back to Walsh and having two straight home games. Lake Erie is 1-3 on the season. This game can give the Cavs a surge to forget about the month of September. This can be considered a big game for the Cavs since Malone got rid of their football program, Lake Erie has become Walsh's new rival.



Photo provided by Elizabeth Glander

The Walsh Museum Engagement Team visited the Cleveland Museum of Natural History and the Cleveland Botanical Gardens with the Art Club on September 21st. At the Museum of Natural History, Alexandria Hunter and Elizabeth Glander visited with the dinosaurs. At the Botanical Gardens, Grace Doringo, Karen Klatt, Madeleine DiSalvatore, and Sarah Pokomy stopped to smell the flowers. Join the Walsh MET in October for their trip to Springhill House!

## Hoover Hop Dance: Save the Date

The Hoover Hop Dance Committee Presents Lanterns and Leaves! Save the date and mark your calendars! On Saturday, October 26th from 7:00 PM-11:00 PM, join us at the Hoover Pavilion for another night of great fun, a delicious meal, dancing, and memories to last a lifetime. All proceeds will benefit The Love Project, Walsh Alum Emily Clark's school in Kenya. Stay tuned for more information, and ticket sales will begin soon!

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