

CAMPER EXPECTATIONS

General Rules:

All campers are expected to:

- attend all rehearsals and activities
- wear their name badges (issued at registration) at all times
- remain in their rooms after lights out
 - **Non-resident campers** will be excused to leave campus after their evening rehearsals but are welcome and encouraged to stay for the evening activities.

Campers may not:

- possess or use tobacco products, alcoholic beverages, or unauthorized drugs.
- leave campus unless signed out in the camp office in Birk Center for the Arts by a parent or legal guardian
- damage college property (costs incurred will be charged to the parents or legal guardians)

Violators of camp rules will be dismissed from camp with no refund of fees and parents/guardians will be responsible for their immediate transportation home. It is expected that parents/guardians will be reachable within a short period of time at the emergency numbers provided.

Phone Policies: Phones are not provided in dorm rooms, and most campers will have cell phones. While we encourage campers to leave cell phones in their rooms, it is not a requirement. Campers are expected to silence their phones during all rehearsals, sectionals, recitals, and enrichment classes. Any use of cell phones for any purpose during these times will result in confiscation of the phone for the remainder of the day. Exceptions due to emergency situations should be brought to the attention of the camper's instructor in advance. A second violation will result in the confiscation of the phone for the remainder of the week.

It is our goal for students to focus during camp on their own musical and personal growth, thus they are kept quite busy during the hours between 7:30 a.m. and 10:00 p.m., with required "lights out" shortly after. Independence cannot flourish (but homesickness likely will) with constant communication from home, so please limit any calls between family and campers to emergencies.

Audition Policies: Students should prepare and bring a short music selection that demonstrates their musical ability. This might be a short etude, a solo, or an exercise from a lesson book. The purpose of the audition is simply to assign students to the group in which they will receive instruction at their current level of ability, so there is no need to be overly concerned or nervous about the audition.

There are multiple ensembles, each of which play music reflective of the overall skill levels of the group. In general, students with several years of playing experience are placed in the

ensembles that require more extensive performance skills. Students with less advanced playing ability benefit from instruction targeted at their skill level.

It is often, but not always, the case that students of similar age are assigned to the same group because they typically have developed similar playing levels. There are, however, occasions when a particularly experienced/skilled player who is young might earn a spot in an advanced group that is comprised mostly of older students. The converse is also true.

Because the nature of the camp is different from an individual school music program, no two years include the same group of musicians. A student's participation in a particular group one year does not guarantee that student's placement in the same group the following year.