“Living Stations” helps bring Christ’s Passion to life

BY: DANIEL LIEBLER, STAFF WRITER

In preparation for the fast-approaching celebration of Easter, a group of Walsh students recently performed several hour-long productions of pivotal moments in the Passion of Jesus Christ.

Founded in 2017 by Walsh alum Claire Corridoni, this annual “Living Stations” production affords a unique opportunity for a diverse cast of student actors, singers and readers to utilize their talents by reenacting events central to the Christian faith.

“The purpose of Living Stations is to bring others closer to the love shown through Jesus's sacrifice on the cross, no matter where they are in their faith journey,” said Andy Zmecek, a junior who co-directed the production. “Church can too often become an intellectual experience. Living Stations makes the Passion an emotional experience of the heart.”

While reflecting on the meaningfulness of events that occurred over two thousand years ago can be challenging, watching a group of peers zealously reenacting those same events can result in a transformative experience.

“Living Stations helps everyone present to enter into the way of the Cross and to follow Jesus on his journey,” said Carolyn Dreyer, a junior who played the role of Veronica. “It is a beautiful prayer that explores the divine nature of Jesus as both human and God.”

The use of modern pop songs instead of traditional hymns was another interesting angle that made the production all the more relevant.

“The modern music choice, which has been somewhat debated, was intentional,” said Zmecek. “A Catholic church can be an intimidating place for many people, both to those who are not Catholic and those who have drifted away from the Church for whatever reason. To have a familiar song played in a new and more meaningful way gives them a personal connection.”

Dozens of students, alumni and community members in the audience were moved by the commitment and charisma of the participants in this year’s performance as well as the emotional depth with which the story of Christ’s death was told.

“I thoroughly enjoyed the Living Stations,” said freshman Ashley Miller. “This was my first one, and it is a beautiful way to prepare for Easter during Lent. It was a powerful experience, and I look forward to next year’s production.”
The Catholic faith has a powerful prayer that many people of other Christian denominations do not understand: the rosary. Known as a prayerful weapon against the devil, the rosary is aimed at helping people become closer to Christ through His mother, Mary.

Mary is the greatest saint to have ever lived. She was without sin, trusted God with her whole heart and nurtured the Son of God throughout His life. Therefore, she is a great model of the Christian faith and can teach us how to better love God. Since she is in heaven and is even closer to Jesus, she can take our prayers to Christ in a more efficacious way than we can. Mary is holy and perfectly conformed to God’s will, so He is much more likely to answer her prayers than ours. This is why the rosary is so important for us here on earth.

The rosary consists of five decades of beads, and each decade represents an important part of Christ’s life. The purpose of the rosary is to help us meditate on vital aspects of His life while also asking Mary to pray for us. The rosary opens with the Apostles Creed prayer, the Our Father and three Hail Marys to increase virtues of faith, hope and love. It then leads into the five decades where meditation occurs while simultaneously reciting Hail Marys. The “Hail Mary,” a prayer which contains verses from the Bible, is said on each bead of the decade and allows Mary to be spiritually present as she prays to Jesus for us in return. In between each decade, the Our Father, Glory Be, and Oh My Jesus prayers are recited.

The rosary is aimed at uniting Christians, as all who say the rosary come together in spirit by praying the same words and meditating on the same mysteries of Christ. Different mysteries are to be meditated on each day of the week. Mondays and Saturdays are to be focused on the Joyful mysteries, Tuesdays and Fridays on the Sorrowful mysteries, and Wednesdays and Sundays on the Glorious mysteries. It is even better to pray all three each day, but since the rosary takes time and practice with meditation, praying just one of them will suffice.

Search online for a tutorial on praying the rosary and for scriptural guides that may help. There are many videos, books and websites with more information about the rosary and how to pray it to the best of your ability. The most important thing to remember, though, is that the rosary is so powerful. If you stick with it, praying it every day, you are on the way to living a better life aimed at heaven with God and the saints. If there is anything you should improve in terms of your faith life, pray the rosary and ask Mary to lead you closer to her son.
Brother Biographies: Br. Michael Bulumba

BY: LINDSAY SCHEETZ, STAFF WRITER

This university is fortunate to have several priests and Brothers of Christian Instruction present on campus during the school year. Each issue, Staff Writer Lindsay Scheetz will interview one of these individuals who lead by word and example on Walsh’s campus and beyond.

Br. Michael Bulumba is from Uganda (specifically the suburbs of its capital, Kampala) and is a Brother of Christian Instruction at Walsh University. He brings a passion for business, a deep love for the Catholic faith and serving God, and a smile for students, faculty and his fellow brothers.

Bulumba first desired to deepen his faith when he was a child. When he was young, Bulumba saw many people around him struggling, so he began to talk to God more and asked Him about all sorts of things. “I saw people struggling to survive, people going through tough challenges, and I used to have many unanswered questions,” Bulumba said. “I used to see people doing things like stealing and wonder, why are they stealing?”

When Bulumba started trusting God more and brought his questions to Him, God started to reveal some answers. Soon enough, as he began deepening his faith, Bulumba started going to daily mass with his father. Though he is the second of nine children, Bulumba was the only one who consistently went to mass with his father, and furthermore, he was the only one who enjoyed it. Their father-son relationship grew stronger over time through their united efforts in prayer.

Bulumba first expressed a desire to become a priest around 12 years old. His father told him it was a very hard thing to do, and that it would take lots of schoolwork and many good grades. So Bulumba worked very hard and did indeed earn those grades. When he brought up priesthood for the second time, his dad gave him an unfortunate response. It was not until a bit later that Bulumba learned why his father said no.

“It can’t be possible,” his father said. “You see all the expenses your mother and I have, and we cannot afford for you to go to the seminary.”

Since going to the seminary seemed out of the question, Bulumba became an altar server at his parish. In high school, his quest for knowing God grew, so he began serving in the parish youth apostolate.

Bulumba also wanted to help his parents pay for his schooling, so he came up with a way to make extra money. Since his dad worked at a university, Bulumba started a grocery business and made it easier for students at the university to get food. From this, he was able to help pay for school, and he also realized his passion for business.

Following this experience, the bishop from Bulumba’s parish approached him and asked if he would consider joining the priesthood. He even suggested a seminary that would allow him to serve God and work on his business-related ambitions.

At a later time, the bishop mentioned the Brothers of Christian Instruction to Bulumba and even invited him to a mass where the brothers would make their vows. Bulumba was honored to go, and once he learned more about the brothers and their mission, he told the bishop that he thought this lifestyle connected with his own interest of working with the youth.

Bulumba ended up receiving his diploma in business and then joined the Brothers of Christian Instruction in 2004. In 2012, he made his final vows. He became a business teacher at a high school and really connected with the students, so much that he even formed groups that allowed them learn more about business, making extra money and participating in fun activities such as sports and choir.

Being a Brother of Christian Instruction has allowed Bulumba to live a life of service. He is able to serve God, work with young people and use his passion for business in any way he can.

In 2018, Bulumba was contacted by his superior to join the international community of brothers at Walsh. He came in August and is happy to be meeting many new people. He is also involved with “The Garage” here at Walsh and is excited to talk about business with the students.
Ohio day trip recommendations for the summer

BY: LINDSAY SCHEETZ, STAFF WRITER

Summer is a time for enjoying the sunshine and making memories. You may be sad to be in Ohio because “there’s nothing to do,” but don’t fret! You can actually have a good time and plan some mini trips in Ohio that are fun and affordable. Get some friends together and make your summer memorable by traveling to pretty and unique places around the state. Although there are many more than this, here are just a few worthwhile places to visit.

Marblehead Lighthouse: Not taking a beach vacation this year? That’s okay. This lighthouse is located in Marblehead, Ohio, right on Lake Erie. It may not be the ocean, but you can still work on your tan, and the location sure makes for some good Insta-worthy pictures. Cedar Point is also about a half hour away, so you could spend a day at Marblehead and a day at the theme park. But wait, there’s more: Kelleys Island is also close by. Here you can take a ferry ride across the lake to swim, camp and walk on the beach.

Headlands Beach State Park: Like Marblehead and Kelleys Island, Headlands is another photo-worthy spot on Lake Erie. Here you can spend a day out on the lake and in the sunshine. Oh, and the sunsets are beautiful!

Hocking Hills: If you have not been here yet, this park is beautiful and is worthy of a day or two of hiking. Hocking Hills has campgrounds and cabins if you would like to stay for an adventure-filled weekend. The park contains 25 miles of hiking trails where you can see waterfalls, caves and climb on big rocks.

Wineries: There are many beautiful restaurants and wineries in Ohio to check out on the weekend. Some of these include Breitenbach Winery Cellars in Dover, Maize Valley Winery and Craft Brewery in Hartville, the Winery at Wolf Creek in Barberton, Old Mills in Geneva and ThornCreek Winery in Aurora. At each of these locations, you can expect some delicious food and fun wine tours. If you are interested in going on a wine tour, you can search online to see different options. A great example is the Barrels and Bridges Tours in Jefferson, Ohio.

The Zoo: The Cleveland or Columbus Zoos are always fun places to visit for the day. They are much larger and more interesting than the smaller zoos that may be closer to you.

Amish Country: There is a lot to do and see in Amish Country, including horses and buggies, good candy and cheese, wineries, handcrafted furniture, antique shops and museums, theatres, animal farms, and more.

Berlin Woods Treehouses: Want a unique getaway? Don’t go to a hotel. Stay up in the trees! These treehouses are beautiful and allow you to step right out (well, step right down) into the woods in order to explore and hike. Located in Millersburg, these treehouses are also very close to the German Culture Museum and an Amish community.
The student loan crisis at Walsh: Four combat strategies

BY: DANIEL LIEBLER, STAFF WRITER

Student loans.

It’s an ugly phrase that most students (including myself) would rather ignore. Nonetheless, loans are a harsh reality for almost every single college student. In fact, Forbes Magazine recently reported that there are more than 44 million borrowers who owe a staggering $1.5 trillion in student loan debt in the U.S. alone.

How do these massive numbers break down for Walsh students? Well, 2014 data from CollegeFactual.com reported that more than two-thirds of Walsh undergrads utilized student loans to help pay for their education, averaging around $7,185 per year. Consistently borrowing this amount resulted in loans of $14,370 after two years and $28,740 after four years. That’s a lot of money to pay back.

I respect that many students come from humble financial backgrounds and loans are the only option to receive a quality education. This was definitely the case for me. But this is not a valid reason for us to be doomed to decades of payments, which ultimately impede our abilities to start families, buy homes, pursue meaningful careers and go on vacation.

So with the ambitious goal of a debt-free future, here are four strategies for saving money to pay off those oppressive student loans today:

1. Pick up a part-time job.
While the amount of homework and extracurricular activities can certainly be staggering (I feel your pain, nursing majors), there are always opportunities to make a few extra bucks. Maybe it’s applying for a campus work study position or toughing out a closing shift at Giant Eagle.

2. Ditch those textbook rentals.
Did you know that rentals can add up to hundreds of dollars per semester? Instead of thoughtlessly burning through that cash, check out the Walsh University Library first. With a diverse selection of titles and an extremely helpful staff, you’re sure to save a few bucks. Can’t find the right edition? The OhioLINK Library Catalog offers an even more diverse selection that can be sent right to Walsh’s pickup desk.

3. Apply for Scholarships.
Walsh alone offers dozens of scholarships, many renewable yearly, and a quick internet search will reveal hundreds more. Many students don’t apply because they’re worried about their low chances of qualifying. But remember, not applying at all means your chances are zero.

4. Take advantage of those meal swipes.
You’ve paid for them, so use them. Walsh students I speak with sometimes end up with as many as half a dozen swipes expired at the end of the week. This is essentially wasted cash. So instead of going out to eat, hit the Schervish Dining Hill or the Grille on the weekends. The staff are always super friendly, and the meals are paid for! In the long run, using up those swipes will save more than you think.

Applying any (or all) is a sure way to get a head start on paying off those student loans. Remember, every dollar we payoff now is one dollar closer to a payment-free future for us and our families. Doesn’t that sound better than debt?
College survival tips from a graduating senior

BY: CHLOE MILLER, EDITOR IN CHIEF

Looking back on my last four years at Walsh, I can truthfully say that my college experience was nothing like I expected it to be.

I never dreamed I would travel to four different countries or become editor-in-chief of the school newspaper (a huge thanks to Dr. Parramore and Tricia Ostertag for their continued support). I never thought I would present papers at conferences or publish my writing while still an undergrad. Yet here I am, having done all this and graduating in less than a month.

I am definitely not the same person who stepped onto Walsh’s campus just a few short years ago. To say that college is challenging would be a gross understatement, but it can be so incredibly rewarding as well.

My point is this: I survived college, and you will too.

Don’t believe me? Here are four tips that I would like to share with my fellow Cavaliers who are just starting out.

Don’t compromise.
Stand up for what you believe in, and don’t let your classmates or professors pressure you into silence. Your opinions matter. End of story.

Literally no one cares.
Harsh? I don’t think so. During freshman and sophomore year, I spent far too much time agonizing over what other people thought of me. I can’t stress how freeing it is to finally let go and make the conscious decision to live for yourself, rather than the opinion of others. Don’t waste time and energy worrying about what other people think, because--trust me--they’re not paying any mind. Just do you, boo.

Mental health comes first.
Please, please, please take care of yourself. There’s no doubt that college is mentally, physically and emotionally draining. That being said, no grades are more important than your overall health and wellbeing. Take some time to de-stress when you begin to feel overwhelmed by life. You owe it to yourself.

One smile goes a long way.
I speak from personal experience when I say that one stranger’s kindness can be enough to brighten an extremely lousy day. A single smile alone can communicate more than words ever could. I firmly believe that spreading positivity is key to creating a warm, supportive campus culture, as it uplifts you personally as well as everyone you encounter.

What I learned during my college years is impossible to summarize in only 500 words, and it’s nearly impossible to express without coming off as mildly (okay, very) cliché. However, these are the most valuable lessons I have learned over the last four years, and I will carry them with me as I bid farewell to campus life and face the future head on.

Peace out, Walsh. Thanks for one heck of a ride.
The 25th Annual Putnam County Spelling Bee came to Walsh’s campus on March 28 to 30, and its catchy tunes remain in the minds of all who attended.

All who thought they were going to watch an actual spelling bee when stepping into the Birk Center for the Arts Rehearsal Hall were delightfully surprised. There was indeed spelling, but there was also singing and a whole lot of laughing.

Some even became a part of the show.

The hall became the setting of a spelling bee for several district champions, each from their own neck of the woods, vying for the first-place trophy.

“One thing I really liked about the musical was that every night was different,” said Kaylin Liossis, a Walsh freshman and ‘Putnam County’ performer.

“In theater, every performance is always different, but this musical literally had different characters in it for every performance in the form of audience volunteers.”

The show on March 29 featured Mark Rogers and Janae Ruffin.

“It gave every show a different energy and required us to think on our feet,” said Liossis. “The audience was truly a part of the show whether they were a volunteer or not.”

Directed by Mark Heffernan, Assistant Athletic Director, and musically directed by Jennifer D’Agostino, Assistant Professor of Music in Voice, the play offered a much-needed hour and forty minutes of pure enjoyment for students, faculty and friends of Walsh University.

“The musical was a lot of fun to perform,” said Michael Clark, another freshman performer. “I made a lot of new friends in the cast, and I cannot wait to audition for the next show Walsh does.”

The Putnam County Spelling Bee contestants were diverse and darling, funny and fascinating, serious and sincere. The Walsh students who played them remained in character and on point throughout the entire performance.

Featured in the show were Michael Clark (Chip Tolentino), Kaylin Liossis (Logainne Schwartzandgrubenniere), William Blake (Leaf Coneybear), Jared Vlacovsky (William Barfee), Madeleine Disalvatore (Marcy Park), Annabelle Gaj (Olive Ostrovsky), Jennifer Vlacovsky (Rona Lisa Peretti), Spencer Heffernan (Vice Principal Douglas Panch) and Chris Dantona (Mitch Mahoney).
Avengers Endgame: Resolution or Continuation?

BY: DANIEL LIEBLER, STAFF WRITER

In 2008, Marvel Studios released “Iron Man,” a better-than-average superhero movie about a billionaire named Tony Stark who built a metal suit, fought a few terrorists, and learned (barely) the errors of his narcissistic ways.

But while “Iron Man” was ultimately considered forgettable, its final scene unexpectedly launched a revolution in the craft of Marvel’s storytelling and even the art of filmmaking itself.

In the moments after the end credits, the camera lingered on Stark standing dumbfounded in his mansion, while a mysterious agent named Nick Fury emerged from the shadows and promised, “You think you’re the only superhero in the world? Mr. Stark, you’ve become part of a bigger universe. You just don’t know it yet.”

Thus, in compelling fashion, the Marvel Cinematic Universe was born.

Now 11 years and 21 films later, Fury’s intriguing hint has become a worldwide obsession. Eagerly awaited by audiences of all ages, each movie not only tells a unique story, but also continually contributes to an ongoing, singular narrative thread.

Crafting worlds of different caliber and weight, Marvel has given audiences tense, gritty installments in the “Captain America” series, playful sagas in the “Guardians of the Galaxy” films, and uneven, inconsistent stories in the “Thor” franchise. The critically acclaimed “Black Panther’s” celebration of diversity dominated the box-office last February, while last month’s megahit “Captain Marvel” finally provided a strong (albeit flawed) female lead. Finally, multiple “Avengers” movies and cameo appearances continually weave characters and plots across every film.

This is indeed a “bigger universe” than Stark ever anticipated.

Now months after the purple-skinned, vengeful Thanos wrought unspeakable decimation in “Avengers: Infinity War,” breathless fans are promised resolution in a sprawling finale titled “Avengers: Endgame.”

Marketed as a summation of the franchise, but also hinted as the beginning of a new era, “Endgame” promises to unite the fragmented Avengers for one last stand against last summer’s crushing villainy.

With all this tension and anticipation, the film’s newest trailer—which has acquired hundreds of millions of YouTube views in just a few short weeks—is crowd-pleasingly vague and secretive.

Part of the appeal of these movies is the empathy viewers feel toward the characters. The integration of films has created layered relationships that resonate with many people, compelling audiences to hurry to the theater to see what happens next.

By selectively revealing scenes from only the opening act, “Endgame’s” trailer promises resolution of the conflicts and emotions that have been evolving for over a decade. Images from past movies open the trailer, highlighting compelling moments from the past coupled with an emotional voiceover from one of the series’ most subtly influential female characters.

The trailer also hints at the anticipated reunion between the estranged Stark and Captain America, a tragic glimpse into the shattered family life of the fan-favorite Hawkeye, and a brief image of a key character sacrificing everything in what could be a final battle.

These confirmations that Marvel understands the emotional investment many have in the story is a hopeful sign for fans seeking some resolution to the continual cliffhanger endings.

However, the most prevalent criticism of the shared universe is that, while certainly exciting, viewers commonly leave the theater with more questions than answers. This represents a strategic revenue guarantee on Marvel’s part because it ensures that fans will return for the next installment every time. This can be frustrating for those looking for complete closure in a single Marvel movie. Lately, you won’t find it.

Will “Endgame” finally be the resounding, emotional finale to the sprawling MCU cannon?

Or will the film inevitably be another cash-generating piece of a never-ending franchise?

Could it somehow be both?

Find out when “Avengers: Endgame” hits theaters on April 26.
Faces Of Folklore: Wendigo
BY: MORGAN AHART, STAFF WRITER

Of all the heroes, spirits and monsters found within Native American mythology, the most well-known entity is arguably the Wendigo.

The Wendigo has recently seen somewhat of a resurgence in pop culture as an enemy, especially in horror games such as “Until Dawn.” However, the terrifying beast has prevailed as a dark force in fiction and our common nightmares for some time. The vile, malevolent influence of a Wendigo has shown itself to be a favorite tool for horror writers in the past. Even the master of the modern horror novel, Stephen King, has made use of the Wendigo in his novel, “Pet Sematary.” However, an individual who is familiar with the Wendigo from such media alone would be without the knowledge of its true and far more horrific nature, as the typical modern depiction of the Wendigo as a massive, deer skull-headed beast is far from accurate.

The Wendigo is a beast from the mythology of the Algonquian tribe, and tales of this beast vary widely from telling to telling. The legend of the Wendigo is prevalent throughout the forested regions of the northern US and Canada as well as the Great Lakes region. The Wendigo (alternately spelled Windigo) is a beast that was once a normal human whose heart has frozen over, turned completely into ice. In some tales, this is the result of a spirit possessing the individual. In others, the person becomes so embroiled in greed and evil that he or she loses sight of the value of human life, thus the heart freezes over into solid ice. This freezing spreads from the heart to the whole of the person, morphing their body into that of a Wendigo.

In some tales, the hunger for human flesh comes upon the person once the transformation has already occurred. In others, however, this hunger is the root cause of the heart and body’s transformation. Nevertheless, the Wendigo’s cannibalistic tendencies are consistent throughout numerous variations of the Wendigo myth.

The specific appearance of the Wendigo varies among the many tales of the beast; however, there are several characteristics that appear with great consistency. Typically, the Wendigo retains the general shape of a man. They are gaunt, skeletally thin, with eyes that burn with the intensity of fire. They have rotting skin and a horrible, rancid smell of decay that clings to their forms and strength far beyond that of any mortal man. With the approach of this beast comes the chilling touch of winter and frost. In some tellings of the Wendigo myth, the creatures are giants who grow in size and power with each victim they consume. Among the tales of the beast considered to be most terrifying are those of parents describing how the spirit of the Wendigo possessed their children or infants.

Similar creatures tend to appear in the folklore of several other tribes as well. The Cherokee believe in a beast called the Nun’yunu’wi or the Stone Man, and the Wabanaki also believed in such a creature known as the Chenoo. The strong ties of the Wendigo to famine and winter fuel speculation that it and other creatures like it were an attempt by the Native Americans to understand and feel more comfortable with the idea of a person resorting to cannibalism out of desperation.

There are countless reports of Wendigo sightings or tales of people being afflicted with some madness inspiring them to act like this mythical beast. One of the most oft-cited and chilling instances is the 1661 account from French Jesuit missionaries Gabriel Druilletes and Claude Dablon. They spoke of some individuals who had been sent ahead of them, saying that “[t]hose poor men (according to the report given us) were seized with an ailment unknown to us, but not very unusual among the people we were seeking. They are afflicted with neither lunacy, hypochondria, nor frenzy; but have a combination of all these species of disease, which affects their imaginations and causes them a more than canine hunger. This makes them so ravenous for human flesh that they pounce upon women, children, and even upon men, like veritable werewolves, and devour them voraciously, without being able to appease or glut their appetite--ever seeking fresh prey, and the more greedily the more they eat.”

The concept of being forced into cannibalism by hunger and frost is, unfortunately, all too real. One need only look to the tale of the Donner Party, for instance, to understanding the fact that the origins of the Wendigo are likely founded in reality. This serves to make the true Wendigo all the more monstrous and to beg the question: why is the concept of Wendigo-like creatures so prevalent among such a wide span of cultures and locations?
Hello again, my dear readers! It is I, your friend the Typist, once again! I return to you in order to finish the tale I had started the last transmission. I hope you enjoy the thrilling end to our tale! Take care of yourselves, dear readers! Farewell until our next transmission.

I wasn’t continuing forward anymore, but I couldn’t move any further away. Any time I thought of trying to leave, the static and pain in my head returned. At this distance, I could see more detail on this door. I could see more detail, and wished I couldn’t. Wished so hard that I couldn’t.

The wood grain wasn’t just grain. It was faces. Hundreds of faces contorted in agony. Mouths agape at unnatural angles shrieking, a silent, pained scream forever. The light was given off by the crystal door-knob I saw earlier and had immediately assumed was a reflection due to its crystalline nature, but it was actually illuminated by a crackling internal, purple light. Most concerning was a series of deep gouges from some set of monstrously huge claws along all four edges of the door as if something had been trying to claw its way through the edges of the door, clawing for a very long time.

I felt the static scream in my brain once more as the entire door shook and creaked and bowed at its center as if something massive and strong was slamming against it with all its might. The scream continued as the door rattled and shook again. And again. And again. The sound of metal scraping and dust falling from hinges that didn’t exist. As a crack began to form in the door, I regained my senses and ran. Ran in the opposite direction as fast as I could, tripping over stones and branches, clambering along on knees and hands and elbows until I could right myself again. I heard a shattering of wood and a scream. It chilled me to the bone. It was my voice. But not my scream; it was primal and unnatural, distant. And heard the thunderous footfalls of something massive. I’ve worked with and around animals my entire professional career, I can get a pretty good guess how heavy and fast something is moving from its footfalls. Whatever this creature was, it was heavier and faster than a bear and making a beeline for me.

As I put distance between me and the door, the static faded, and I was able to think more clearly. I hoped that meant whatever had a hold on me earlier was gone, but whatever this thing that broke through was, it wasn’t losing any ground. I could hear its footfalls getting ever closer. I burst back onto the trail, picking up speed on the cleared and maintained ground.

Eventually, the footfalls faded from my hearing. I thought I was safe. I was so close to where the trail meets the main rest area. I had never been so happy to hear noisy groups of hikers. Above me, I heard a branch cracking under the weight of something huge. I looked up in horror and saw it. I saw it and immediately knew it was not natural. It wasn’t natural, and it did more than follow instincts. It cornered me. Laid a trap, and waited for me to stumble right into it.

I saw a single green eye staring hungrily down at me. A human eye--not animal--and the socket next to it was completely empty. Its jaws were contorted at strange angles. The bottom jaw contorted strangely, like it was perpetually broken, snapped to the side by something much more powerful. Highlighted by the fact that its jaws were so unnaturally offset from each other were its teeth, not as if they need additional attention drawn to them. They were large and sharp like steak knives, jutting from its jaws at odd angles, even stabbing into the flesh of its own mouth in a few places. I stare in horror as it parts its unnatural jaws in another scream. Another scream in my voice, twisted and mangled, wrong. But this time a scream of triumph. As soon as I ready myself to flee, it’s legs tense, and spring forward, the branch snapping behind it from the force, flying straight towards me.
As it stands, the Walsh women’s lacrosse team sits comfortably at fifth place in the GMAC conference. The Cavs have an overall record of 9-4 with a conference record of 1-2. However, it is still early, and Walsh can change that conference record fast as their last four games will be against conference opponents.

The Cavs lost their last two home games, edged out by Findlay 16-6 on April 4 and by Tiffin 11-8 on April 6. They did beat Lake Erie away from home 16-11 on Friday, April 12.

On April 4, Hannah McFeeters scored three goals on four shots against Findlay. McFeeters was recently named Women’s Freshman of the Year in Lacrosse by the SAAC (Student Athlete Advisory Committee). Grace Andreski, Kendra Cowen-Tripp and Skylar Crandell each contributed with a goal as well. Findlay dominated in shots with a 40-22 advantage. Mikaela Faus was able to save 15 of 31 shots. Walsh lost the turnover battle, turning the ball over nine more times than Findlay with the final difference being 25-16.

In the game against Tiffin, six different scores combined for Walsh’s eight total points. McFeeters scored three times, while Crandell, Andreski, Cowen-Tripp, Lindsey Hindman and Jenny Spragg all finished with one goal a piece. Tiffin took a 8-5 lead at half, and Walsh was never able to recover as both teams had three goals in the second half.

Walsh earned their first conference win at Lake Erie, where seven different scores combined for the Cav’s 16 points. Hindman, McFeeters, Cowen-Tripp, and Sam Paulson each had three goals, while Becky Parker finished with two goals and Spragg and Andreski with one. Cowen-Tripp led Walsh with assists as she finished with three out of five. Hindman and Parker contributed with assists as well. Walsh took a 9-8 lead at half. It wasn’t until the second half that Walsh increased their lead and outscored Lake Erie 7-3.

Walsh will finish out the season with three conference opponents. They host Ohio Valley on Thursday, April 18 at 5 p.m. Next, they host Davis & Elkins on Wednesday, April 24 at 5 p.m. In their last game of the season, they play at Alderson Broaddus on Friday, April 26 at 6 p.m. Davis & Elkins and Ohio Valley have the same conference record as Walsh, while Alderson Broaddus has not won a conference game yet.

Image from Walsh Athletics.
Men’s Baseball Overview

BY: JARED WALSH, STAFF WRITER

The Cavs baseball team sits at third in the GMAC conference with an overall record of 17-15 and a conference record of 10-6. Only Ohio Dominican and Malone currently have better conference records. Walsh has an impressive record of 7-3 in their last 10 games overall.

Walsh went down fighting on April 9, losing to Ashland 12-7. Then they beat Findlay in a double-header on Friday, April 12, finishing 13-9 in the first game and 9-0 in the second game.

At Ashland, Walsh kicked off the game by scoring five runs in the first inning. Over the next six innings, Ashland took the lead 6-5. Their win was secured in the ninth inning when Ashland created the separation and outscored Walsh 6-1. Walsh combined for 15 hits, and six Cavaliers combined for one RBI each. Seven different pitchers took over the mound for Walsh. Drew Saunier had the best outing of them all, as he threw for 3.1 innings. He did not allow a hit and finished with five strikeouts.

In the first game against Findlay, both teams went back and forth and were tied throughout eight innings. Walsh broke ahead in the ninth and scored four runs to solidify their lead. Andrew Czech and Brenden Spaulding each had a homerun. Walsh combined for 13 hits, and five different players combined for 13 RBIs. Four pitchers took the mound for Walsh as they combined for nine strikeouts.

In the second game with Findlay, it was all Walsh as they won 9-0. The Cavs took an early 2-0 lead after the first inning. In the fourth, they broke the bats out again and scored another five runs. They scored their last two runs during the fifth inning. Five players combined for Walsh’s seven RBIs, and sophomore Joey Holigaa homered in the fifth inning. Hyatt Shenefield pitched a complete game as he only allowed four hits and had four strikeouts. Shenefield threw 68 total pitches and 47 of them were strikes.

Next up, the Cavs will host six straight home games. They play Hillsdale in a double-header on Friday, April 19 at 2 p.m. and 5 p.m. Then they host Hillsdale again on Saturday, April 20 at noon and 3 p.m. Walsh has a chance to close the gap in the conference standings as they take on Malone in a double-header on April 23. After that stretch, Walsh only has nine games left in the season before playoffs start. Five of the nine games are on the road, which is good news, because Walsh has actually excelled with a 11-6 away record.

Study spots on campus

1. Next to bronze Jesus, so he can redeem your GPA
2. In the Game Room (if you’re okay with no Wi-Fi)
3. On the GLC patio, serenaded by the traffic of East Maple Street
4. In your dorm, so you can nap between paragraphs
5. In Birk, surrounded by art students and their portfolios
6. In the bowels of Betzler (let’s be honest—you’ll probably get lost)
7. At the Grille, so you can chat with Debbie
8. Near the halls of La Mennais, channeling the wisdom of the Brothers
9. By the grassy knoll and its thriving squirrel population
10. In the Spectator archives (they’re around here somewhere)