Comic book enthusiasts debate Marvel versus DC  
BY: CHLOE MILLER, EDITOR IN CHIEF

Fans have long argued over which rival comic book company is superior: Marvel or DC Comics. A “Superhero Showdown,” sponsored by the Walsh library, took place on March 25 in the GLC atrium to address this contested, long-standing question.

Mark Rogers, professor of communication, defended DC, while Mike Jundi, Instructional Services librarian at Walsh’s library, backed Marvel and its extensive library of comics.

The two participants went back and forth on the differing nature of the heroes and brands. They touched briefly on the history of the companies as well as their serial storytelling tendencies that generations have enjoyed for decades.

Rogers and Jundi then began to defend their designated universes, touching on various aspects such as characters, origins, story focus, continuity, and relatability.

One point made by Rogers is that DC, in addition to creating more socially aware stories, was founded long before its competitor.

“There would not be a Marvel cinematic universe if DC didn’t do it first,” said Rogers. “DC Comics invented the modern superhero film that Marvel has essentially copied.”

Jundi, proudly repping a Captain America t-shirt, took a different approach, arguing that Marvel’s characters are more relatable than those featured in DC Comics. He stated that many of DC’s heroes are put on a pedestal and therefore are less accessible to fans.

CONT’D. ON PAGE 8 COMIC.
Fr. Andrew Asantemungu has been fulfilling his pastoral work at Walsh for almost one year.

His vocational story starts in Tanzania when he was 4 years old. Growing up in a Catholic family who took him to church, he was constantly surrounded by religious people. Throughout his childhood, he became more involved in the Church and interacted with other children who had the same desire to understand the faith.

“I was taught by my parents to join the group of Solidarity of Holy Childhood that was run in the parish by religious sisters where we learned about the prayer life, becoming role models, and obedience,” said Asantemungu. “We also enjoyed fun activities together.”

Soon enough, Asantemungu joined a group for altar boys. There, the boys were taught about the liturgy, priestly vocations, and were also instructed on how to behave.

In 1999, Asantemungu went to a high school specifically for priestly formation, called St. James Seminary. After that, in 2007, he went to a formation house for further discernment. He studied philosophy for three years, which in Africa are classes reserved strictly for the religious, and then for four more years, he studied theology at St. Charles Lwanga Segerea Senior Seminary. He was soon ordained a deacon and then a priest after six months in 2015. After presiding over two parishes, the bishop sent him to Walsh University.

“I felt it was an opportunity [to go to the United States] to learn from other cultures and from the world,” said Asantemungu. “It would help me enrich myself and my perspectives on life, along with making more connections with others.”

Asantemungu is very happy to be a priest at Walsh as it has allowed him to interact with the community in a special way. He serves as a shoulder to lean on and opens his ears to listen. Not only does this touch Asantemungu's life, but it provides a sort of spiritual assistance for others too.

“To be a priest is to wholeheartedly commit my life to service, which is of humility and giving people hope,” said Asantemungu. “I want to imitate how to live like the gospels tells us to live: like Christ and spreading His love.”

Currently, Asantemungu spends his time saying mass at Walsh, along with saying it a couple days a week at Little Flower Catholic Parish. He also helps out at Christ the Servant among other churches as well.

Asantemungu said that he feels at home here at Walsh and in the Canton community. His experiences have been tremendous, and he is so happy for the opportunity to be here.

“I feel that I am doing my pastoral work, which has always been a dream of mine,” Asantemungu said. “And that is what I love.”

This university is fortunate to have several priests and Brothers of Christian Instruction present on campus during the school year. Each issue, Staff Writer Lindsay Scheetz will interview one of these individuals who lead by word and example on Walsh’s campus and beyond.
Top 10

TV shows that don’t exist but should

1. Game of Loans: College Edition
2. Canadian Horror Story
3. Chopped starring Gordon Ramsey
4. The Strolling Dead
5. Keeping Away From the Kardashians
6. A Semester of Unfortunate Events
7. How I Met Another
8. E.n.e.m.i.e.s
9. HGTV’s Head Hunters
10. Spectator Things

Alumni Interview:
John Cunningham

BY: KYLIE GESSNER, STAFF WRITER

With graduation quickly approaching, it can be beneficial to reach out to alumni for advice and insights on life after college. John Cunningham, 1981 graduate of Walsh University, has shared his personal experiences as a former Walsh student as well as some advice for our current Cavaliers.

Cunningham was a history major during his time at Walsh and had initial thoughts about going to law school and becoming an attorney. However, life had a different plan for Cunningham.

“Money steers a career,” said Cunningham, “So I became the County Administrator for Union County.”

Long before entering the workforce, Cunningham wasn’t sure where--or if--he would go to college.

“My parents didn’t have the money to pay for me to go,” said Cunningham. “They said that if I wanted to go, I had to pay for it myself. I would have had a full ride to Youngstown State to play football, but I hurt my knee.”

His introduction and admission to Walsh came as a complete surprise.

“One night my mom went to a meeting at Cardinal Mooney, my high school, where Brother James La Coste was presenting,” said Cunningham. “He told all the parents ‘If you have a child that wants to go to Walsh, we will find a way for them to go to Walsh.’ So after the meeting, my mom cornered the brother and said that I wanted to go to Walsh. She didn’t even ask me! I ended up with a full ride, a Presidential Scholarship.”

Cunningham believes that the people he encountered at Walsh were pivotal in creating a warm, welcoming atmosphere such as that felt on campus.

“My biggest takeaway from Walsh is my friends,” said Cunningham. “The people who were here and shared the experience from that short amount of time. I made lifelong connections. There are people from who I hadn’t talked to in years that I reconnected with. Now they’ve become part of my life again.”

Cunningham would tell current Walsh students to simply live in the moment and take advantage of everything campus has to offer.

“Embrace where you are today. Live it, enjoy it, love it,” Cunningham said. “You’re not going to enjoy it as much today as you will looking back tomorrow. Do it today.”

It is evident that Walsh has impacted Cunningham’s life in incredible ways, much as it will for current and future students as well.

“I realize how much I love and value this institution, Walsh,” said Cunningham. “It is really close to my heart. I don’t know if I would have had this experience anywhere else in the world.”
A Rundown of the 2020 Presidential Election

BY: KYLIE GESSNER, STAFF WRITER

The Democrats:

**Beto O’Rourke**
*Who is he?* An up-and-coming Democrat, former U.S Representative and candidate for senator in Texas.
*Where does he stand?* "His reputation is perhaps more liberal than his voting record," says David Graham of the Atlantic, so watch out.
*Does he have a chance?* Yes, a far better chance than most, but only time will tell.

**Bernie Sanders**
*Who is he?* A 2016 presidential candidate, a liberal college kid icon and a senior senator from Vermont.
*Where does he stand?* He is a self-proclaimed "democratic socialist." Interpret that as you will.
*Does he have a chance?* He might. He is more well-known than he was last time around, however, there are younger, rising-star candidates he has to compete with.

**Elizabeth Warren**
*Who is she?* A senator from Massachusetts and an outspoken critic of the current administration.
*Where does she stand?* Warren focuses mostly on issues of inequality and wants to tax specifically the ultra rich.
*Does she have a chance?* I wouldn't go as far as saying she has no chance at all, but it might be difficult to overcome the backlash she has received from feuds with President Trump.

**Kamala Harris**
*Who is she?* A first-term senator from California and the former California Attorney General.
*Where does she stand?* Honestly, kind of everywhere. She is a woman of color and also an ex-prosecutor, so she is anticipating votes from a wide range of the party.
*Does she have a chance?* Yes. She has been influential during her time in Washington thus far, so her national campaign will be one to watch.

**Cory Booker**
*Who is he?* A current senator from New Jersey.
*Where does he stand?* He wants to reform the criminal justice system and lessen the sentence for marijuana-related offenses.
*Does he have a chance?* It’s definitely a possibility.

**Joe Biden**
*Who is he?* Former vice president of the United States, former meme.
*Where does he stand?* Biden is somewhat of an old-school Democrat with old-school values, so he might have trouble identifying with a more modern Democratic party.
*Does he have a chance?* Definitely. Though he hasn’t officially announced his candidacy, Biden is currently at the top of the Democratic polls.

Also running in the Democratic primary, but far less significant: Kirsten Gillibrand, John Hickenlooper, Jay Inslee, Amy Klobuchar, Pete Buttigieg, Julián Castro, John Delaney, Tulsi Gabbard, Andrew Yang, and Mari-anne Williamson.

The Republicans:

**Donald Trump**
*Who is he?* Is this really a question?
*Where does he stand?* On top of a wall, mostly. His slogan for this campaign will be “Keep America Great.”
*Does he have a chance?* Yes. Despite low approval ratings, it is very unlikely Republicans will be willing to band together to nominate anyone else.

**William Weld**
*Who is he?* Good question. Former governor of Massachusetts, also Libertarian party’s nominee for vice president in 2016.
*Where does he stand?* Essentially where all libertarians stand. He says that Trump is unstable, so he cannot sit silently and do nothing.
*Does he have a chance?* Not even a little.
Walsh University’s Dean of Students and Assistant Dean of Students released word on Feb. 22 that a longtime residential community tradition would be returning to campus.

As of Fall 2019, the newly named Seanor Hall (previously Alexis), Menard Hall and Betzler Tower are to be designated as single-gender residential communities that will house incoming freshman and upperclassmen who prefer this type of housing.

An email sent by Bryan Badar and TK Payton, Dean and Assistant Dean of Students respectively, cited this change as a reflection of university values, meeting a growing demand, and embracing continuous improvement.

“When the email first went out, I was shocked and upset,” said Hannah Kasper, a junior majoring in middle childhood education with concentrations in math and English. “Then I began talking to my friends about it and realized that a lot of us felt the same way.”

At the time of this writing, 988 people of the Walsh community share similar sentiments.

This number comes from the amount of people who have signed the petition entitled “Keep all Dorms Co-Ed at Walsh University,” proposed and written by Kasper. The number of signees continues to grow each day as more are made aware of the change.

“I remembered how students were able to reverse the proposed schedule change my freshman year by making their voices heard,” said Kasper. “I decided that I should create a way to show Walsh how many people were opposed to this decision as well as formulate a solid argument against it.”

Kasper’s argument is grounded in the fact that such change will eliminate any true freshman dorm, create a higher demand and potential overflow for other university buildings, and cause some to inevitably be placed in one of the single-gender residence halls against their wishes.

She also investigates the claims made by Walsh administration that single-gender residence halls will reflect a Catholic identity.

“This policy is not a Catholic teaching,” said Kasper. “Walsh is trying to emulate other prominent Catholic universities with this policy, which will not turn out well because this is the reason I and so many others came here.”

Kasper believes the reason that Walsh is unlike other Catholic universities of distinction is because the campus offers a tight-knit community that allows both genders to form positive, healthy relationships as members of living-learning communities within the same residence hall.

Since Kasper’s petition, Walsh administration sent a follow up email that stated that it will mainly be freshman who will live in this kind of housing.

Kasper and a large number of students fear that the emergence of these single-gender residence halls will inhibit healthy, positive relationships for incoming freshman and therefore affect the entire campus community.

If interested in signing the petition, visit https://www.change.org/p/walsh-university-keep-all-dorms-co-ed-at-walsh-university/24214541. By following this link, you can voice any questions and concerns in the designated discussion forum and make your voice heard.
Theology professor inspires students at monthly coffeehouse event
BY: LINDSAY SCHEETZ, STAFF WRITER

Students gathered in the GLC on Tuesday, March 19 to enjoy yet another Agape Latte, a coffeehouse-style monthly event hosted by Campus Ministry.

The evening began with entertainment. Ben Walther, Director of Campus Ministry, sang and got the crowd pumped up by having them sing along as well. Next was an Irish dancing performance by student Mairead Cooney. There were also lots of smiles and talking over good food and drinks, including dessert, coffee and pancakes. Then came Dr. Donald Wallenfang, the highlight of the night.

Wallenfang, a theology professor at Walsh, shared a glimpse of his life story and a positive message about including God in it.

Being a Secular Discalced Carmelite (otherwise known as a Barefoot Carmelite)--which is a lifestyle begun at Mount Carmel that entails a commitment to God and His Church through prayer, charity, community and being an example of Christ's love--Wallenfang advocates all people to persevere in faith and “climb to the top, because God will meet you there.”

His talk included many experiences in his life that helped him grow into the faithful person he is today. One of them happened in third grade when his teacher advised students to say a simple prayer: “Oh my God, tell me what you want me to do, and help me to do it.” It wasn't until later in life when he dropped his earthly belongings, including a football, a hat from his girlfriend, academic books and his trumpet, at the foot of the cross that he genuinely prayed that simple prayer from third grade, and his life started to transform in many ways.

In high school and college, Wallenfang wanted to go far with football and even had dreams of being in the Hall of Fame one day. Now, he is focused on getting into a different hall of fame: the Communion of Saints.

Overall, his talk, titled “Shoeless,” was aimed at inspiring others to be barefoot and vulnerable before the Lord, because great things happen this way. (Oh, and side note: yes, Wallenfang did take off his shoes and socks for the talk in order to emphasize his point).
Recent Rome summit sparks critical controversy

BY: DANIEL LIEBLER, STAFF WRITER

Motivated by continual revelations of child sexual abuse and subsequent cover-ups within the Catholic priesthood, Pope Francis recently assembled dozens of the world’s prominent church leaders in Rome to discuss and combat this ongoing crisis.

“We are dealing with abominable crimes that must be erased from the face of the earth,” Francis said, as reported by the Washington Post.

To this end, the so-named Protection of Minors Summit was assembled in order to empower bishops with adequate guidelines and procedures for addressing cases of child sexual abuse within their respective dioceses.

“Pope Francis wanted to establish consistent and concrete procedures based on the pastoral responsibilities of bishops, as well as accountability and transparency within the Church,” said Dr. Donald Wallenfang, associate professor of theology at Walsh. “Participants listened to testimonies of victims of sexual abuse by clergy and experts in the field of child sexual abuse intervention, especially recommendations by lay people who serve as professionals in such cases.”

While the need for continual conversation and renewed vigilance is universally recognized, many people argue that the Catholic Church has continually neglected to offer concrete solutions to eradicate abuse. Additionally, Pope Francis has reportedly failed to pursue a “zero tolerance” policy, something deemed essential by dozens of critics.

“Transparency is what the way forward is about. We really have to be able to confront our sinfulness and to deal with it, not to ignore it or sweep it under the carpet,” said Boston Cardinal Sean O’Malley, commenting to the Washington Post.

Despite its shortcomings, the Catholic Church has undoubtedly made some progress in safeguarding children since revelations of the first scandals surfaced several decades ago.

“Because of initiatives rooted in the Second Vatican Council’s vision of the Church in the modern world… the hidden scourge of child sexual abuse has been brought to light over the past few decades like never before,” said Wallenfang. “The Protection of Minors Summit is the most recent intervention called by the pope to build on former measures of reform, and it promises further safeguards that involve the direct accountability of bishops through concrete and effective policies and procedures.”

Nevertheless, many individuals are shaken by this ongoing crisis and question the validity and wisdom of the Church amid these scandals.

“I believe that it is essential to cling to the good of Catholicism amidst so much sin because the [Church] is about redemption, healing and reconciliation,” said Wallenfang. “If the gospel of Jesus--the blood of Jesus--were not powerful enough to deal with such tragic and traumatic wounds as these, it would not be worth preaching or living.”

Indeed, many argue that as people of faith begin to navigate the controversial ramifications of Pope Francis’s Protection of Minors Summit, turning to God in some fashion is perhaps more important than it has ever been.

“We can cling to the good in Catholicism by letting the sinful appetites and inclinations in our own hearts be uprooted through word, sacrament, penance and witness, and thereby be filled with the invincible joy that is the authentic response to being redeemed by God’s grace,” said Wallenfang.
“Unplanned” film takes a pro-life approach

BY: DANIEL LIEBLER, STAFF WRITER

Abby Johnson, former Planned Parenthood facility director, shares her life-changing story through the upcoming movie “Unplanned.” The pro-life themed film will be released on March 29, and is meant to show what truly happens during the abortion process—despite what Planned Parenthood employees will tell you—along with God’s love for his children, whether inside a mother’s womb or outside of it. If you have not seen a trailer for this movie, here is a little sneak peak of Johnson’s story.

In 2009, Johnson walked out of Planned Parenthood after watching an unforgettable ultrasound of an abortion procedure. She went from her “helpful” job of performing abortions to pro-life almost instantaneously. Three years later, she and her husband became Catholic and are focused on increasing their faith and helping others as well.

In 2012, Johnson founded a nonprofit organization called And Then There Were None, which is aimed at helping abortion clinic workers leave the industry. Johnson travels throughout the world in order to share her story and inspire others to make more Christ-centered decisions. Videos of her talks can be found on YouTube.

She is also the author of a book titled “Unplanned,” which is a best-seller.

While Johnson is hailed a role model by many, she is also considered an enemy by pro-choice advocates and organizations. Watch the movie for yourself to see what you think, but keep in mind that Johnson does not want the attention turned to her, but rather to God and His redeeming power.

COMIC CONT’D.

“I can’t aspire to be Batman. I certainly can’t begin to aspire to be Superman. Wonder Woman is literally in a class by herself,” said Jundi. “What DC has continued to do is to make [its superheroes] further and further distanced from its thoroughly human fanbase.”

Students in the audience were provided with a link to several polls where they could share their thoughts and opinions on which comic company reigns supreme.

After the debate concluded, those in attendance were also encouraged to cast their votes on who they believed was more persuasive. The final results were extremely close, but Rogers was voted winner by a small margin.

Although the comic book aficionados vehemently defended their respective cases, each acknowledged that both rival companies had their own strengths and weaknesses.

“Dr. Rogers and I probably see the cinematic representations, whether on the big screen or on TV, with positives and minus on both sides,” said Jundi.

If you are a comic book fan, be sure to check out the graphic novel section in the Walsh library. Also be on the lookout for Roger’s Tier I class “Graphic Novels as Art and Literature” being offered next year.
“Roma”: An antidote for the blockbuster effect

BY: DANIEL LIEBLER, STAFF WRITER

It could be argued that the art of telling truly deep and personal stories has become increasingly less common in mainstream cinema over the last several decades.

Take, for example, the popularity of the erratic “Mission: Impossible” franchise, the constant stream of fluffy, exaggerated romantic comedies or the sprawling 20 plus film canon that comprises the multibillion-dollar Marvel Cinematic Universe.

While high-stakes heists, CGI special effects and dramatized love triangles can certainly be entertaining, such movies suffocate viewers with unrealistic and overstuffed plots, erasing recognition of life’s precious day-to-day experiences. This so-called “blockbuster effect” aggressively hurls viewers from scene to scene, forever downplaying the deeper emotions of the film's characters and preventing audiences from caring about or connecting with their plight.

And so, like a splash of cold water amid this common Hollywood pomp and grandeur, comes the subtly triumphant “Roma,” a Netflix film carefully conceived and crafted by acclaimed Mexican director Alfonso Cuaron.

Nominated for numerous Academy Awards and eventual winner of best director, best foreign language film and best cinematography, Roma proves that sometimes the simplest story is ultimately the most beautiful and most resonating.

Set during the intense political unrest of Mexico City in the ‘70s, the movie offers an extended glimpse into the life of the hardworking Cleo, one of two devoted domestic servants who help Antonio and Sofia clean their spacious home and raise four rambunctious, wide-eyed children.

While everyone initially seems content with their place in life, tensions escalate during the film's second act when Antonio suddenly leaves his family for an extended business trip and Cleo's connections with a rather callous romantic interest turn unexpectedly complicated. “Roma” confronts the fallout of these deteriorating relationships, as the women of the house support each other and bravely soldier on despite being abandoned by their thoughtless and supposedly disciplined male companions.

Evenly paced and tragically beautiful, Roma purposefully lingers on its broken familial cast, depicting resonating depth in numerous instances from fiery childhood arguments, to the heartbreak of one character's crushing loss, to the beautiful song of a peaceful, unnamed individual as he watches his world literally burn before his eyes.

Shooting entirely in black and white, the filmmakers intentionally depict lengthy scenes, sometimes allowing the camera to roll several whole minutes without a cut. Panning backwards and forwards across landscapes, living rooms, roadways and rooftops, the cinematography artfully invites viewers to become completely immersed in the sometimes joyful, sometimes heart-wrenching experiences of Cleo and the remaining household.

Although certain audiences might find these drawn out scenes boring, I would argue that the overly stimulating scenes in blockbuster effect films are symptoms rather than a solution for this perception of the deliberate “Roma.”

In an age of gigantic set pieces and dazzling special effects, this film is unafraid to tell a simple, gritty, powerful story of strength and triumph amid crippling circumstances. 8 out of 10.
Hello again, my beloved readers! It is I, your most loyal of friends, the Typist! Today I have something special for you all! A few tales ago, I told you the story of a race for a person's life against a beast. A strange and terrifying beast. Well, my dear readers, I believe I may have found--after extensive searching mind you--a tale involving a similar creature, or perhaps the same one. However, this is by far the longest tale I've transcribed for you thus far, so I'll have to split it into two transmissions! Just what is this beast? Where is it from? How long has it stalked this world? Who knows, perhaps I'll receive a transmission of another tale of this beast or a similar one another day! Until then, enjoy, my beautiful readers!

When I stepped off of the hiking trail, I had a throbbing headache. There were several large groups along the trail making a racket, and they weren't helping. I'm not sure anymore if the choice to step off was a conscious one, or if I was just trying to get as far away as possible from all the noise aggravating my headache. Either way, I'd been a ranger here for years. There was little of these woods I wasn't intimately familiar with, especially this section of the park, I'd even lead rescues of hikers and campers here several times. I knew these trails. I knew these woods. I knew I'd be able to find my way back to the trail with little difficulty.

But then I saw it. A large thicket, a thicket that wasn't on any of my maps, a thicket I had never seen before. A thicket that stood on land that didn't exist. Land that hadn't existed for many decades. The thicket stood in the place of a ravine. There had been a massive earthquake doing near irreparable damage to the entire park, but this place got it the worst. Apparently it was right along the fault, and the whole area collapsed into the ground. But there it was. Huge, overgrown, it looked as if it had been untouched for many years.

I should have walked away, I should have called it in to the station, gotten other people out there. Taken safety measures. But I didn't. Some something was calling me. Not something verbal; something deeper, stronger, and I don't know how I knew, but something older. Much, much older. The inside of my skull buzzed like the constant ringing of a fluorescent light tube but magnified by a thousand and getting louder. In that ringing, a voice rose. It made no sense and hurt to focus on. I felt blood begin to drip from my nose, as for a brief second the voice came in. Not clearly, but understandable, like getting unclear, staticky flashes of a song on the radio before the static takes prominence again. “FORWARD,” it rang in my head like a siren. Not a request but a command, and one that would not be ignored. My legs moved. They moved on their own without my input or consent. Left, right, left, right, moving straight toward the thicket and dragging me with them. An unwilling passenger in my own skin. In my own body. In my own mind.

Standing there, in a thicket in the woods, there was a door. Not a building, not a wall or some sort of remnant from a structure long gone. Just a door. It didn't even have a frame around it. It just stood there, perfectly straight, like some unseen architect was installing it into the very air. In a large circle around it, the grass, vibrant and overgrown to knee height in the rest of the thicket, was brown and shriveled with ice forming on and around it in patches. The door itself was largely unremarkable, aside from its location. It was dark brown, large, at least seven feet tall, plain. Lacking any molding, or beveling, or decoration of any sort, just a huge slab of dark stained wood with a doorknob. The doorknob, however, caught my eye. It was a shimmering purple crystal, light glaring off of its many facets even in the pale light of dusk. As I took it in, I continued trudging ever forward. Through the haze inside my mind, I tried to fight whatever was holding me.

I needed to stop. I had to stop. I had no idea what would happen if I entered through that door, but I knew it wouldn't be anything good. The closer and closer I came to the door, the more a deep, powerful dread took ahold of me. A deep, deep dread. Beyond conscious fear. This was fear from somewhere deeper, something innate and engrained. Whatever I was heading towards, whatever had taken hold of me was something so terrible, so incomprehensible, that this fear was instinctive. Something we tried to forget. Something we wanted to pretend still wasn't out there. Something we wanted to pretend wasn't still hunting.

My legs continued to carry me against my will and against my instincts. Left. Right. Left. Right. Finally, the fear and adrenaline were able to so entirely flood my mind, all focused entirely on one simple command. Stop. My right foot began to rise, about to take the first step into the ring the wilted, frozen grass, when I was able to finally regain some semblance of control, and it came to rest next to my left, just on the edge of the circle.

TO BE CONTINUED...
This season has not been one to talk about for the Cavs softball team. Walsh is currently on a five-game losing streak. The team's last victory came against Urbana on Wednesday, March 20 with a score of 8-5. Since then, they lost to Urbana in the second part of a double header, to Trevecca Nazarene in both games on Friday, March 22, and to Kentucky Wesleyan in both games the following day.

In the first double header against Trevecca Nazarene, Walsh lost the first game 8-4 and the second 9-0. Trevecca Nazarene took an early lead in the first game, leading 6-0 through four innings. Walsh then had back-to-back innings where they scored two runs, but Trevecca Nazarene scored a run in each of those innings to keep the lead. Abbey Vaughner homered in the top of the fifth. She finished the game with two hits and two RBIs. Alison Harper had a tough time as she allowed three home runs from seven hits, and throughout three innings, she allowed six earned runs.

In the second part of the double header, it was all Trevecca Nazarene. This game ended after five innings with Trevecca Nazarene securing the win definitively at 9-0. The game was close and Trevecca Nazarene was only leading by two runs through the first three innings. The fourth inning is where the game went downhill, and Trevecca Nazarene scored seven runs. Walsh just could not hit the ball as Trevecca Nazarene's pitcher threw a no-hitter and was one walk away from a perfect game.

In Walsh's next double header, the team faced Kentucky Wesleyan. The first game was close, as Walsh only lost 4-2. Kentucky Wesleyan was leading 4-0 through four innings, but Walsh was able to score two runs in the top of the fifth inning. Emma Bobey doubled and brought in Alex Depue and Alina Molette. Harper allowed 11 hits and one earned run out of four through six innings. She also recorded a strikeout. Harper also threw 60 strikes out of her 97 total pitches.

In the second part of the double header, it was all Trevecca Nazarene as they won 8-0 in five innings. Seven out of eight runs came in the first inning. Only Jessie Rock, Katelyn Kennedy, Taylor Yoder, and Molette recorded a hit as Walsh finished with four total. Ellie Smith struggled as she allowed four hits and four earned runs through one inning pitched. Lauren Frigyes came in as a replacement for Smith, and Frigyes allowed 10 hits and four earned runs through four innings.

Next up for the Cavs: they will host Cedarville on Saturday, March 30 in a double header. The first game will start at noon, and the second is scheduled to begin at 2 p.m.
Women’s Lax win four straight

BY: JARED WALSH, STAFF WRITER

The women's lacrosse team has recently strung together an impressive win streak with four victories in a row. Throughout this home stretch, they defeated Notre Dame (OH) 21-6, West Virginia Wesleyan 21-4, Lawrence Tech 15-12, and Charleston (WV) 12-7.

During the game on Thursday, March 14 against Notre Dame, Walsh shot 34 times with 27 shots being on goal. Hannah McFeeters was the leading scorer with four goals as she shot four of five from the field. Jenny Spragg and Lindsey Hindman were right behind McFeeters as they both scored three goals. Ellen Lawrence finished with three assists. Eleven players were on the scoreboard that combined for Walsh's 21 points.

Next for Walsh was the victory against West Virginia Wesleyan that took place on Friday, March 15. The Cavs shot 41 times with 31 shots on goal. McFeeters and Hindman were Walsh's leading scorers with three goals each. Both women had an assist to follow. Lawrence was the leader in assists with three total. Twelve players scored to contribute to the team's 21 points. The Cavaliers also had three saves, as Mikaela Faus finished with two and Rebecca Tomaszewski finished with one.

On Tuesday, March 19, Walsh continued their winning streak as they beat Lawrence Tech 15-12. The Cavs were tied at the end of the first half, but in the second half they outscored Lawrence Tech 7-4 to pick up the close win. The Cavs had 21 of their 26 shots on goal. Grace Andreski and Becky Parker were the leading scorers for Walsh with three goals each. Parker, McFeeters, Andreski all finished with 1 assist. Eight different Cavaliers combined for Walsh's 15 points. Faus finished with six saves.

On Friday, March 22, Walsh defeated Charleston (WV) 12-7 and took their win streak to four games straight. Parker was the leading scorer with four goals. Kendra Cowen-Tripp was right behind with two goals. Eight players pulled the team and contributed to Walsh's final score of 12. The women finished with three assists and was lead by Lawrence, who had two assists. Walsh shot 21 of their 30 shots on goal. Faus finished with 17 saves.

Over a span of eight games, Walsh scored a total of 129 goals and 41 assists. They are averaging 16.13 goals per game and shooting 49.6 percent from the field.

Next up, the Cavs will head to Kentucky on Saturday, March 30 to face Georgetown College at 2 p.m.