Walsh University
LIFELONG LEARNING ACADEMY | FALL 2014 OFFERINGS

**Dante’s Inferno: The Illustrations of Amos Nattini**

August 25 - December 1, 2014 | Birch Center for the Arts

This exhibition has been made possible by the Stark-Tuscarawas-Wayne Joint Solid Waste Recycling Program through North Canton City Council and the Grand Lodge of Ohio Sons of Italy in America, Ben V. Marconi Lodge 1628 and Nick Rizzi Lodge 2850.

*Dante’s Inferno: The Illustrations of Amos Nattini* is a new exhibition organized by the Canton Museum of Art, which will be displayed for the first time in the Atrium Gallery of the Birch Center for the Arts at Walsh University from August 25 to December 1, 2014. This exhibition is comprised of 34 color lithographic illustrations, created by the Italian artist Amos Nattini for a special Elephant edition of *The Inferno* published in Milan in 1928. The book was purchased locally by a Cleveland physician of Italian heritage, assisted by a number of Italian-Americans, and acquired in 1950 by the Canton Public Library. In 1942 the book, considered a valuable artifact, was transferred to the Canton Museum of Art, where it was in storage for many years. The Nattini lithographs were removed for display as early as 1982, but only recently were they professionally matted and framed to a 30 x 40 format. Each image (16 ½ x 26 ½), one for each Canto, is accompanied by a text panel with a brief quote from the Canto it illustrates in Italian and English. The complete exhibition extends approximately 165 linear feet, including introductory panels and credits. Also featured will be a display of a selection of books about Dante organized by the Walsh University Library. The exhibition is free and open to the public, daily 8 a.m. – 5 p.m.

**“Variations on Dante’s Inferno”**

Ten Wednesday Evenings, 7:00 p.m. – 8:30 p.m.

*Variations on Dante’s INFERNO* is a collaboration among the Walsh University Theology Division, the Jewish/Catholic Studies Institute and Lifelong Learning Academy, the Museum Studies Program, and the Canton Museum of Art with support from the Edward and Ruth Wilkof Foundation. All Lifelong Learning Academy programs are open to the public without charge. Reservations are not required. For further information contact Rabbi John Spitzer at jspitzer@walsh.edu or by calling 330-244-4734.
In this eight-part series, Dr. Chris Seeman, Ph.D., will explore four themes that are foundational to Sacred Scripture: Creation, Faith, Covenant, and Sin. Each presentation will include a lecture followed by a guided, small group discussion.

### Old Testament Themes:

- **8/20 (Tues) Creation**
- **9/9 (Tues) Faith**
- **10/7 (Tues) Covenant**
- **11/10 (Tues) Sin**
- **12/4 (Tues) Creation**

### New Testament Themes:

- **10/29 (Tues) Grace**
- **11/12 (Tues) Faith**
- **12/19 (Tues) Creation**

The "Inferno" as theater - dramatic selections from plays on the themes of Hell, Death and Beyond as understood by the Philosopher and Scientists, Catholic moral theology. Special emphasis is given to the link in Catholic theology between one’s choice, actions, and destiny and one’s eternal fate.

For further information contact Rabbi John Spitzer at jspitzer@walsh.edu.